

Programme

**The Study Day on
“The 400 Anniversary of
William Shakespeare’s Death:
A Year Later to Not Forget”**

May, 8th, 2017
Faculty of Arts & Languages,
University of Bejaia, Algeria

Auditorium Aboudaou



Ouverture

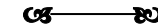
Animation: Melle DJOUAD Mimouna et Bouzid Dikra Amel
(*Doctorantes LMD, Département d'Anglais*)

Allocution d'ouverture



9h30-10h30

**Première plénière ;
Présidée par Pr. Fazia BENSEMMANE**



Pr. Mhamed Bensemmane, University of Algiers 02: « Re-reading William Shakespeare's *The Tempest*: A deconstructive approach" »

Dr. Salima Maouche, MCA, University of Bejaia “Shakespeare’s *Romeo and Juliet* tragedy as a content-based EFL class practice to reinforce and cement the EFL learners’ writing creativity and skill”

Dr. Nadia Idri, MCA, Department of English, University of Bejaia, Relating Shakespeare’s *Language to Emotionality*: A Humanistic Aspect

Assia Mohdeb & Sofiane Mammeri, University of Bejaia: Postmodern Reading of William Shakespeare “*Hamlet*” and “*The Tempest*”

10h30-10h50

Pause Café

16h15

Remise des Prix

Clôture de l'événement

15h45

Pièce Théâtrale par des enfants :

Macbeth and the Witches

16h00

Jeux de magie avec Med Amine

10h50-11h15

Débat



11h15- 12h15

Présidée par Dr. Salima Maouche

Pr. Fazia Bensemmane: An account of Bouzereah's Experience in Designing the BA Syllabus of English

Dr. Leila Bellour, Abdelhafid Boussouf University Center of Mila, Time and Immortality in William Shakespeare's Sonnets

Pièce théâtrale de 10 mn: Soraya Idrissou & Kahina Djellili: Shakespeare's Twelfth night

Dr. Rachid Mehdi, University of Bejaia: Shakespeare and the Puritan morality

Ourida Amari – Idres, University of Bejaia : "Shakespeare, a Feminist? A Review of his Women"

12h00-12h15

Débat



12h15 – 13h15

**PAUSE
DEJEUNER**

Pause Cafe

14h30 -15h30

14h30-15h30	
Full Name	Title
Sofiane MAMMERRI	Introducing the BBC Adaptations of Shakespeare's Works
Assia MOHDEB	Writing a Scientific Paper in Literature
Farid MERMOURI	Successful Job Interviews
Soumia KHERZI	Communicative Writing and Digital Correspondence
Nadia IDRI, Mimouna DJOUAD & Dhikra Amel BOUZID	Autonomy and Professional Development

13h30 – 14h30

Présidée par Dr. Nadia Idri

Mimouna Djouad, University of Bejaia: Teaching Shakespeare to EFL learners through performance" to ameliorate their speaking and listening skills.

Dhikra Amel Bouzid, University of Bejaia: The Controversy of Shakespeare's Authorship

Djohra Oulefki, University of Bejaia: Multiculturalism in Shakespeare's Plays

Meziane Mokhtari, Mouad Lahmer, Abdennour Khelloufi & Bilel Dribi: University of Bejaia: Ethical values and morality as depicted in Shakespeare's play of Julius Caesar

Siha Boughani & Somia Zeghouani, University of Bejaia: Shakespeare and the Algerian EFL Readership: Gender Differences and their Implications in EFL Classrooms

14h15-14h30

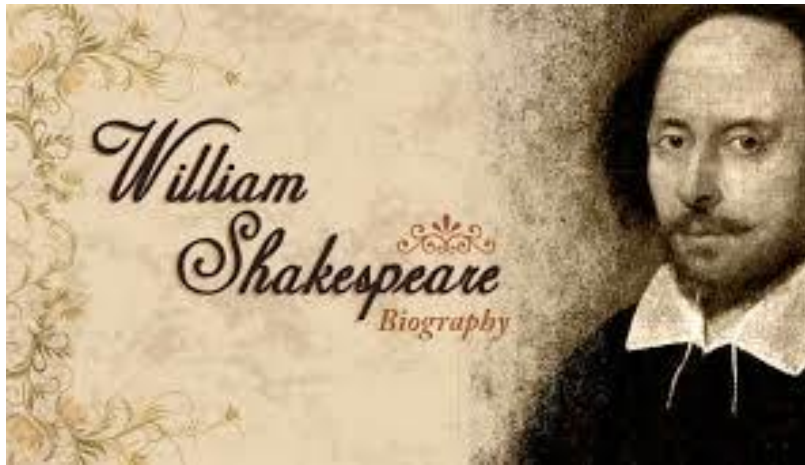
Débat



WORKSHOPS

14h30-15h30

Vidéos relatifs à Shakespeare à l'Auditorium



13h30-14h30

13h30-14h30

13h30-14h30	
Full Name	Title
Sofiane Mammeri	How to Write a Successful Academic CV
Assia Mohdeb	William Shakespeare's Poetry: Themes and Structures
Farid Mermouri	American Accent Essentials
Soumia Kherzi	Cooperative Writing and Peer Evaluation
Sonia Imerzoukene	Promoting Creative Writing Skills through Activities