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Tamezdayt n Tsekliwin d Tutlayin

Tasga n Tutlayt d Yidles n Tmaziyt

Tazrawt *n Master 2*

Tayult: Tasekla agraw 02

Tasnimant n wasaḍ n tkerkas deg tmacahut taqbaylit

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Agzul

Tazrawt-a d tin i d-yellan yef tasnimant n wasaḍ n tkerkas deg tmacahut taqbaylit.

Iswi-nney ad d-nessegzi tasnimant n wasaḍ n tkerkas deg tmacahut-nney, Akked melmi i yeseu tawuri n wasaḍ n tmacahut , dayen afran n uzenziy n wasaḍ n tkerkas.

Tarrayin I neḍfer d tid :

Tarrayt n SIGMUND Freud ,s-yes i neereḍ ad d-nawi tiririt yef useqsi-nney agejdan.

Ma d ayen i yerzan afran n wasaḍ n tkerkas ilaq-ay ad neḍfer tarrayt n Vladimir PROPP akked d tin n Algirdas Julien GREIMAS, dayen Tiffin n tarrayt n Jaques LACAN di tmucuha n leqbayel ,akked Tiffin n tarrayt n Charles MAURON di tmucuha n leqbayel .

Awalen tisura:

Taklisent ;

Tasnimant ;

Tayerrust n oedipe ;

Tazyant ;

Uklis ;

Annuy ababat LE PARRICIDE ;

Annuy n tyemmat LE MATRICIDE ;

Asaḍ n tkerkas ;

Afran ;

Azenziy ;

Tamacahut ;

Tikliwin;

Asnemmer

Tanmirt i wid d tid yellan d sebba iwakken yella-d leqdic-a, imawlan-nney ezizen atas fell-ay, atmaten-nney, iselmaden-nney, aselmad n lmendad-nney, imdukal-nney, timdukal-nney.

Abuddu

Leqdic-a ad t-nbud i wid nhemmel akk-it, dayan wid yettwalin tamaziyt d tawwurt n tussna, akked wid i yebyan ad nadi-n yef tayult n tsekla, s tutlayt n tmaziyt, d wid yebyan ad afen uklis yettemcaraken gar tmettiyin n umaḍal s usexdem n tarayin n tesnimant akked d teklisent.

Agbur

Agzul 1

Awalen-tisura:

Asnemmer

Abuddu

Tazwert tamatut	6
Ahric amezwaru :	8
Tizri d tesnarrayt	8
I. Ixef amezwaru : Tasnarrayt	9
1) Asissen n usentel.....	10
2) Iswi n leqdic	11
3) Timental n ufran n usentel.....	13
4) Aseqsi agejdan.....	14
5) Turdiwin	15
6) Tignatin n unadi d uguren id-nemlal.....	16
7) Asissen n usagem	17
II. Ixef wis sin : Tizri.....	18
Tazwert	19
1) Tayuri n tewsit n tmacahut.....	20
2) Tamacahut taqbaylit d leqdic-at i yemmugen fell-as.....	21
A) Taklisent.....	22
1) Amezruy-is.....	22
2) Tayuri taklislant deg wahilen iseklanen.....	27
B) Aşad n tkerkas.....	30
1) Tabadut-is.....	30
2) Amezruy-is.....	32
3) Tikliwin-is.....	34
C) Afran n wasađ n tkerkas s tarrayin n (V.) PROPP d (A,J.) GREIMAS.....	35
D) Azenziy n wassađ n tkerkas	38

E) Tizri SIGMUND Freud ; Jaques LACAN d Charles MAURON.....	40
F) Tayrust n Oedipe.....	53
G) DESTOEIVSKIE d wannuy ababat « LE PARRICIDE »... ..	54
H) Annuy n Tyemmat « LE MATRICIDE »	59
Aħric wis sin	60
Tasleđt n wammud.....	60
Tazwart.....	61
1) Tasleđt tasnimant i tmacahut n Mqidec s tarrayt n SIGMUND Freud.....	61
2) Tasleđt tasnimant i tmacahut n Teqcict “Eica” m tissas i tyucc yemma-s s tarrayt n SIGMUND Freud akked Jaques LACAN.....	65
3) Tasleđt tasnimant i tamacahut n Yinisi d Wuccen s tarrayt n SIGMUND Freud akked Jaques LACAN akked Charles MAURON.....	67
4) Tasleđt tasnimant i tmacahut “Izem” d ,“Uccen” d “Ayyul” s tarrayt n SIGMUND Freud	70
Taggrayt.....	72
Taggrayt Tamatut.....	73

Tazwert Tamatut

Tidyanin i yella yettidir wemdan akk d uyersiw n zik ,s wudem n usugen, uyalen-t mugen-t di tmacahut ,tineqqisin, umyi ar taggara, acku qarren-d d akken tessawal ddunit imiren .

Deg wayen yerzan ledwar n yimigan merra i yella-n din , bna-n yef l'ixir d ccer.

D Anect-a id ay yeğgan merra ad d-nadi ass-a yef tamacahut taqebylit, s tarrayt n SIGMUND Freud yef “tesnimant akked teklisent ” nesseqdec tarayin-niđen ,iwakken ad n-fek amaynut deg tesnimant, ad nessegzi akter ,acku tarrayt n Sigmund n Freud ur tettquddu ara iman-is , ihi ad nini tella tarrayt n Jaques LACAN akked d tin n Charles MAURON , ad d-naf deg tesleđt-nney ara yillin teccur d amaynut deg wayen i yerzan amlili n tmacahut -nney d tina n umađal.

Mi ara ad nebdu ameslay yef Tsekla ad n'eddi ar useqsi nney? Acku Tasekla d udem n ussirem n umdan , deg wayen ig t-xemmim yer yimal,ney ayyen i yebya ad t-yesselmed, s tuget ayen i d-ğgan imezwura deg tsekla tamaziyt, ad naf tettemcabbii deg wařas n leřnaf ,yef waya ad nini Tasekla tabđa d tiwsatin deg-s:

řřenf n yinzan ,timsaeraq ,Isefra, tibuyarin , ihiřa , akked tmacahut .. ar taggara.

Tamacahut tettwassen s udem n usenfel yeccuren d asugen , sebba-s d tidyanin -nni i yella yettidir umdan di lawan-nni , uyalen dya řakun-tent d timucuha.

Ad naf amecwar n tedianin-nni anda id nemmeslay, imeslayed fell-as Vladimir PROPP akked Algirdas Julien GREIMAS.

Imigan ad naf deg yal tamacahut: asađ, asawađ , amawađ akked d wařađ n tikarkas ,amyar azemni.. ar taggara.

Ad nini yal dduř yesa azal -is deg tmacahut,d anecta ara ad ay yessawđen ar taggara ad nafhem tamsirt ,s tuget tamsirt-nni d arebbi n weqcic , ney d asefiqqi , d aneddeh, d asedhu, d aseggem, d ařerrem, “azalen inemtiyen” ..ar taggara .

Ihi nezmer ad nini tasekla t'ud ar t'rebga n wemdan “awelleh”, anecta merra Yeğga-yay nextar tawsit-a ,dayen ayen akk i yesa wasađ n tkerkas deg tmeddurt-ines i yeccuren d tamuffirt,Yeğga-yay ad nini:

- D acu i tasnimant n wasađ n tkerkas deg tmacahut taqbaylit?
- Dayen melmi igseeu tawuri n wasađ n tmacahut ?
- Akked ma ad naf tarrayt n Jaques LACAN di tmucuha leqbayel ?
- Dayen ma ad naf tarrayt n Charles MAURON di tmucuha leqbayel ?
- Amek ad neffren asađ n tkerkas deg tmacahut taqbaylit?

- Afran n uzenziy n wasaḍ n tkerkas?
- D acu-tent tekliwin n wasaḍ n tkerkas?

Aḥric amezwaru:
Tizri d tesnarrayt

Ixef amezwaru:
Tasnarrayt

1. Asissen n usentel

Annar n Leqdic-a ad d-yili deg wannar Aseklan yef tewsit n tmacahut s tarrayt tasnimant.

Tarrayin i neɗfer:

Tarrayt tasnimant n SIGMUND Freud, Tarrayt tasnimant n Jaques LACAN,
Tarrayt tasnimant n Charles MAURON .

Iwakken ad naf tasnimant n wasaɗ n tkerkas deg tmacahut taqbaylit ,ney tekliwin akk yesea wasaɗ-a , d tarrayin-a kan ig wulmen ,acku asaɗ n tkerkas d win yeccuren d ufir.

Ayen yerzan afran n wasaɗ-a deg tmacahut , anɗfer tarrayin n Vladimir PROPP akked d tin n Algirdas Julien GREIMAS ,akken ad nawaɗ ad neeqel anwa-t deg tmacahut, d anecta ara y-yejjen ad nexdem azenziy n wasaɗ n tkerkas.

2. Iswi n leqdic

Afran n kra n tmucuha i deg yella wasaḍ n tkerkas ,iwakken ad nexdem:

Tasleḍt yef tugna i yesɛa wasaḍ n tkerkas di tmucuha n leqbayel, dayen ad naf Melmi i yesɛu tawuri n wasaḍ n tmacahut , ad nini d acu-tt twuri n wasaḍ n tkerkas s tarrayt n SIGMUND Freud , dayen Tiffin n tarrayt n Jaques LACAN di tmucuha n leqbayel ,Tiffin n tarrayt n Charles MAURON di tmucuha-nney,akked ad nesgzi tikliwin n wasaḍ n tkerkas deg tmacahut taqbaylit , akked ad nexddem azenziy n wasaḍ n tkerkas , dayen tiffin n tikliwin n wasaḍ-a.

I wacu ilaq ad nessexdem taklisent deg tussna n tsekla

Ddunit d lemri i d-yettuyalen yer daxel n wul , rruḥ n umdan ,yiwet gar tugniwin i d-yettuyalen ,qqaren-as tasekla .

Anamek n tafyirt-a temmal-d akken yella wassay n lqis gar wegni n tilawt, ney di tudert d wayen yesɛan tasekla , di snat yid-sent teddun-tt akken d leqdic aseklan, yezmer ad iɛiwen imeyri iwakken ad yaweḍ ad yefhem uffir n tudert, iwakken ad yaweḍ yer tseddart taɛlayant n tmussni , ayagi ihi iban-d akken yal amnadi yebya-n ad isuyel idrisen ney ad yexdem adger , akk d wezyan yef tmuyliwin n unemti, tudba timadin .

Imeskaren ad naf sdaxel n yedlisen-nsen , tmeslayen s waṭas yef wiyad , ad naf yella umyesker uklis , gar yimeskar d yimeyriyen.

Di tama-nniḍen, ad naf ttidiren akk deg tmensilayametti ,anecta ara ad ten-yejjan ,ad xedmen ayen akk txeddem tmetti , acku cerken-ten wazalen inemtiyen.

Yer taggara ad naf leqdicat-agi ttmalen s waṭas yer wuguren uklisen, s waṭas ney s cwit , ama d tadamsant ney ttakatant ney tafelsafit , tamazrayt , ney tusridt.

Amek deg yimaylayen-agi “CIRCONSTANCE”, ad nejj tamussni lqayen n tesyent n tilawt n teklisent , ayagi ur nezmir ara ad t-neḡḡ ilaq tasnimant ad tekcem deg tussna n tsekla.

Ihi tasnimant tebḍa yef snat n tayulin tigejdanin , bettu-agi nezmer ad tid nessebgen seg wemhaz amazray n tussna-agi.

Asmi SIGMUND Freud , yexdem tizrawin di tayult-agi yettiyil d akken mazal , ur d yufi ara lqaea, mazal ur tettwaregged ara d tin yesɛan agama yessewhamen ,amakken ulac-it deg tilawt, dayen tettqelliq, ayagi ad ay yejjen ur

nezmir ara ad nefhem imeskaren , mebla ma nefhem leqdicat-nsen , ayagi yettawi-d ad nissin tilmi akk d tirga n umeskar , mara ad yaweḍ wayen yeenan udmawen isugnanen ,yewwi-d ad nekcem s daxel-nsen, ad nzer amek ittga tnefsit-nsen s daxel , dayen amek id t-banen s berra.

Ayagi id nemlal deg wemlan ,akka ur nezmir ara ad ten-yeqbel wallay n umdan ,ullac-it di tilawt , amek ara ad nxemmem yef lhaja i yellan d azgen di tnefsit n umdan ,Turda-agi nezmer ad nini ur tsehḥa ara , maena llan-t tummawin yettwanzan nwala-tent.

Timental n ufran n tezri tasnimant n SIGMUND Freud, akked d tin n Jaques lacan ,akked d tin n Charles MAURON

Sebba-t i d ay-yeḡḡan nextar tarrayin-ayi :

Ad naf SIGMUND Freud ,d netta id aqerru n tarrayt-a n teklisent , netta-tt mebla SIGMUND Freud ,warḡin tella yakan , ilmi d ass id isufey adlis isem-is: ASUḢEL N TIRGA deg useggas 1899 , dina id tallalit n tarrayt-a tasnimant tunṣibt.

Ad naf dayen tarrayt-is, d tin ara nexdem i tmacahu id nuda ,Deg sent tamacahut n MQIDEC asaḍ ,akked d asaḍ n tkerkas i yeccuren d uffir s tarrayt taklislant kan ,ara ad naweḍ ad nekcef asaḍ-ayi , dayen uccen di tmucuha-nniḍen ,deg-sent :tamacahut n inisi d uccen , akked aserdun d izem d uccen,dayen tamacahut n teqcict m tissas i teyyuc yemma-s,tella sebba-nniḍen, tamacahut n mqidec ,akk d tedianin-ines ,deg-sent ad naf aṭas n wuffir, maci d tin i nfareḡ deg TV4,acku aṭas n tedianin i ulac .

Amedya tamacahut-a ad naf baba-s d seltan ,yecca seba n teffaḥin isea-d mqidec d azgen n wemdan , lameena deg tin n TV4 ,ulac tadyant-a d waṭas umgired i yellan.

Ayen i yerzan tarrayt n Jaques LACAN ,nebya ad sebgen ukliis-nni ig lan gar tmacahut taqbaylit ,akked d tmucuha n umaḍal.

Ma dayen i yerzan tarrayt n Charles MAURON,syes ad nssebgen Timlilit n tmacahut taqbaylit ,akked tsakla n umḍal ,ney ayen nniḍen Lmaena-s ar wacu ig cud uxemmem-nney s tuget.

3. Timental n ufran n usentel

Imawlan-nney hekkun timucuha , nekred yessen-t, d anecta id ay yejjan nessen azal n tmacahut, yef waya ilaq ad nessehbiber fell-asant ,yef wul n tmacahut ,ney ayen i yerzan ledwar n yimigan n tmacahut merra yella-n din , bnan yef lxir d ccer ,ihi deg wass ar wayed ,almi i d-nufa yiwen n uwadem ney imig yeccur d uffir wayi d asad n tkerkas, ihi yef wakken i nezra, leqdicat akk i yemmugen yef tmacahut, ur d-nufi ara asentel-a :

Tasnimant n wasad n tkerkas deg tmucuha n leqbayel.

Uffir-nni i yesea wasad-a ,gar sebba-t id ay yejjan nextar-it,akken ad as nexdem tasledt tasnimant d teklisiant,iwakken ad tid-nekcef , s tarrayin:

Taklislant n SIGMUND Freud « D aqerru n teklisent », dayen tarrayt n Jaques LACAN , akk d tin Charles MAURON .

4. Aseqsi agejdan

I lmend leqdic-a ,yef wasađ n tkerkas ad neered ,ad n-fek aseqsi-nney agejdan:

D acu id tasnimant n wasađ n tkerkas deg tmacahut taqbaylit ?

5. Turdiwin

Yef useqsi-ya, i d-nefka nezmer ad d-nessumer kra n turdiwin ,i yezmer ad ilint d tiririt:

- Yebna yef warwey n tedianin i merra ,akken ad iseu leqder gar wiyad.
- Axemmem-ines yebna yef tiherci akked d thrayem-it.
- Amrig-is ibenna f lekdeb.
- Tamuyli-s ur tefriz ara , acku tettbeddil deg lweqt ar wayed.
- Isea lehlak n tnefsit, d win ihemlen iman-is atas.

6. Tignatin n unadi d uguren id-nemlal

Newwi-d abrid atiknuluji ,ad naf yidlisen nettaf-iten deg l'internet,acku yella useqdec n les sites ... ar taggara ,dayen d webrid lmed deg tnedlist ,anda ad naf nettawi-d idlisen id ay yellaqen, Ama deg wayen yerzan :

Iwulem di tarrayt, tawsit n tmacahut ...ar taggara.

Anadi-nney ur yebni ara yef ugmar n tmucuha , acku uqbel ma nextir asentel-a,nezra d akken ilaq-ay ad n sif¹ kra n tmucuha i yuran, ama deg yidlisen ,ney tid id xedmen deg l'internet s umata, anecta nxedmit ,iwakken ad ay yeshil yer taggara ,ad nawed ar tasleqt akked d tifat.

Ayen yerzan anadi n wawalen id nssuqel yer tmaziyt ,nebna amawalen-nney s wawalen iglezmen,amedya:le delire s tamaziyt alejlej*.

Nufa-d wiyad ,maca nekni nexdem asifi gar wawalen.

S umata ulac uguren , imi i d-yebda uvirus n covid19 ,nesseqdac tawil-at n l'internet ,ad nemsly gar tawil-at-nni :

Email ,Messenger, Asiwel ...ar taggara.

¹ Sif lmaena-s axtiri.

7. Asissen n usagem

Timucuha i d-nuda neksiten-tid:

Tamacahut n Mqidec nufa-tt deg : J.M.D. seg F.D.B: 16/1963 Uî:77 Wayzen AT MANGELLAT.

Tamacahut n Teqcict “eica” m tissas i teyyuc yemma-s , deg udlis n bouelem juherri .

Tamacahut n Yinisi d wuccen ,deg Site n tmucuha n leqbayel.

Tamacahut Aserdun , Izem, Uccen nufa-tt ,deg youtube yehkat-id SLIMAN EAZEM.

Ad naf d timucuha akk-it twaksent-id deg Google, akk d yidlisen,maci d agmar ,anda ad nettruḥ yer yexxamen ad ay d-ḥkun timucuha, nesseqdec tatiknulujit deg unadi-nney,dayen newwi-d adlis n Buɛlam JUHRI , iwakken lqima n wudlis ad tili i lebda , nezmer ad nruḥ srid ad nini adeg n tmucuha-yagi , d timucuha n leqbayel akk-it.

Ixef wis sin :
Tizri

Tazwart

Taklisent d tarrayt n usejji tettwabna syur SIGMUND Freud deg useggas 1922 , isekned d acu-tt taklisent, yefka-yas isem d akken d abrid n unadi yef ukala ,anella , tarrayt-a tbed yef unadi n tididi ar werway n la névrose.

D azrar n yinumak isnimanen i nesɛa ,s yessen i nebna anagraw usnan amaynut, taklisent tebna s usebgen d usegzi n yimegga , axemmem ney yirukab s wawalen isnimanen , maca tikli i yettuyalen yer tnefsit n umdan, ney tigawin ur ɗerrun-t ara i snat kan aka, ayagi d sebba ara y yejjen ad naf tarufrit-a ,acku d netta-t i yessselhawen amdan ,segmi tebda taklisent ,tfen-tt gar wallen-nen d lhaja yettwazyān.

1. Tayuri n tawsit n tamacahut

Tamacahut d tawsit n tsekla, d allus , d timawit tettruḥ s yimi ar umezzuy, nettaf deg-s iwudam d imdanen, ayagi nufa-t ar Vladimir PROPP akk d-yimigan d iyersiwen, lewḥuc ,lerwaḥ nufa-ten ar Algirdas Julien GREIMAS , d nutni id ul n tmacahut , acku d nutni ig sembiwilen tidyanin n tengarut-a .

Akkud d wadeg n tmacahut ur frižen ara , acku timucuha n leqbayel ur sein-t ara imeskaren id ten-t-yuran , yef waya id d-nettaf s tuget awalen id d-yemalen akud “ zik-nni ‘ si zman aqbur,asmi id d-tmeslay ddunit “.

Akken i nettaf dayen awalen n wadeg ur frižen ara, qqaren-d kan deg yiwet n tmurt ig ḥkem sselṭan , ayagi ukk-it nebya ad nini belli,yefyed s usugen.

Mi ara ad nmuqqel azal-is deg tmetti , yuffrar, acku yal tamacahut tesɛa iswi, i t-yejjan tella, ad naf tesɛa tawuri tassensegment, d tin i yettrabin leqel , tawuri tawurart d tin ig ssedhayen arrac imectah, tawuri tamsirant , d tin id t-mudun tamsirt ar tagara.

Nezmer ad t-neḥseb d lɛsas, d ajeggu i yettataffen timetti ur s ttruḥun ara wazalen-is inemtiyen ,s temsirin-nni id tt-mudu .

Ad naf tamacahut tfaz ,axaṭer mara ad nmuqqel arrac imectah ig smuzguten i tmucuha , assa deg ussan fazen aṭas gar wiyad ,ney aswir- nsen yufrar ,acku anecta ileddi aqerruy n uqɛic iwakken ad yisugen , ad yaru ad iyyer tiktabin, idlisen, ungalen .

Timucuha hekkunt-tent lejedud , dayen ljlil ad tent-id yettaḡḡa i ljlil ,Ayen i nebya ad nini ad qimen-t i lebda .

2. Tamacahut taqbaylit d leqdic-at i yemmugen fell-as

Tasnimant n tyemmat deg tmacahut taqbaylit

Nufa-d Tazrawt n REKKAS ,Hadjila id yefyen deg useggas (2017/2018), Texdem yef Tasnimant n tyemmat deg tmacahut taqbaylit, anda id d-gmer timucuha n temnađt n At Mlikec, d tamnađt-a tettabaε la wilaya n bgayet tezga-d di rrif n tubiret ,d tazrawt n master , s lmendad ,Karim OULEBSIR ,teffyed deg tsadawit n bgayet.

Aseqsi agejdant n tazrawt-a : assayen gar uwadem n tyemmat akked tyerrust n Oedipe i yef yebna freud tazrawt-is.

Iswi n tazrawt :

Aglam n tikli n uwadem-a n tyemmat iman-is ,ney zdat n waraw-is , deg tmetti,assay i tesa akked d tayerrust n oedipe ,s tarrayt n SIGMUND Freud.

La technique psychanalytique

Gar yedlisen igmucaεen i yettwarun syur Sigmund Freud ,adlis-a isem-is tatwilit n tasnimant « la technique psychanalytique » deg yedrisen-ayi ,ad naf d akken twajmεen-d , syur Daniel LA GACHE deg useggas 1953 , aya d tasuqilt tamaynut yef leqdicat n Sigmund Freud deg udlis-a ad naf:

Yefka tagnit i yimeyri ney win yebyan ad yessexdem ,ney ad yissin tatwilit n taslađt n tnefsit ,ad naf idrisen-ayi ,wwined abeddel deg tmiđranin n tezri deg useggas n 1920 yeskecmed (le dualisme pulsions) n tudert d lmut,dayen akkin i ihulfan “Au delà du plaisir” ,LE ÇA , LE MOI ,LE SUR MOI, idrisen i selden axemmem n uqerruy n umdan ,dayen amek yettxemmim , d acu i tiseddawen ma daqerru-is ney d tirga-s,dayen ad naf deg udlis- a, tatwilit n taslađt n tnefsit , yewwi-d tizrawin ,akked tarrayin ,ney tatwilit n taslađt n tnefsit ara yessexdem win yellan, deg tayult-a n tasnimant.

A) Taklisent

1. Amezruy-is

Tebda-d si tallit n umejjay n yizuran n uqerruy* SIGMUND Freud , d netta i tis bedden , yurra-tt d tussna , acku uqbel tella, maca ur d tban ara d acu-tt, ayagi ara y yejjen ad nefk wid ixedmen kra n tarrayin usejji:

Di tallit “1881-1882” ad naf Joseph BREUER d tmuđint-is ANNA .

Aseggas 1885 asmi iyar Freud yur CHARCOT d amejjay afransis islemd-it yef wayen id yussufuyen l’hysterie , sinna akkin Freud deg useggas 1899 yessufyed adlis isem-is Asuyel n tirga ,deg useggas-nni i yewwed SIGMUND Freud yexdem tasleđt-iman .

Deg useggas 1905 , yufa-d amek i tetteđdu tuzzuft yer warrac imectah .

Awal-agi n teklisent yettuyal yer useggas 1896 , deg uđris yura-t SIGMUND Freud s tutlayt tafransist L’ÉTILOGIE DES NÉVROSES , SIGMUND Freud d Joseph BREUER ħbsen tallit n usgan, ayagi yettuyal asmi i bđan ixeddim di LA NÉVROSE , iwakken ad snernin taklisent , ad ttruĥ yer wemhaz , sinna akkin snulfan-d tarrayt tamaynut wđen-d yer tifat , deg udlis-nsen ETUDES SUR L’HYSTERIE ,ufan-d akken win yesean L’HYSTERIE , yettsufri s trufrit n umcenqer igεac di temzi-s.

Taklisent tafruydit tenbeddal di snat n talliyin , tallit tamezwarut 1895-1905 abrid-agi yewwi-d amaynut, anda id yesnulfa tizri n yineccayen.

Deg useggas 1914 yexdem ahilen-is yef NARCISSISME .

Sinna akkin nnulfan-d imesklišen imaynuten seld tamettant n SIGMUND Freud , ayagi i ten-yejjan ad qablen agni alektu n tezri . win igmucaēen s wađas ad naf Jaques LACAN di fransa , d ANNA Freud si legniz.

Ar SIGMUND Freud taklisent tebna yef wannuy ,uklis, amecciđ , aslađ n yigiten, assay ilelli², tikiwin-nni temcuddunt cwit cwit , ayagi yettuyal yer trufrit-is , SIGMUND Freud yessufey-d deg udlis-is Asuyel n tirga* kra n yimenzay syes i tebna tirga ad naf:

Agbur yefren: yesea anamek n trufrit n wegbur ameskan ,yettuyal yer tugniwin n tufriřt , ayagi icud s wađas yer tmugit ,ad naf taneggarut-a d tagi id ay yeean , acku tcud s wađas yer tsekla d tmucuha s wađas ,syes i d-teffey targit , tella deg

² Assay ilelli “association libre”: amuđin ad yini ayen yellan deg wallay-is.

wegbur n wales ,d timucuha n umezruy , umyi , ayagi iderru-d s wesmuli* n tidmi* yer tegnit .

Akken i d-yenna SIGMUND Freud tamacahut ma tella d timawit ney d tin yuran, tettwabna s yisulay n weglam* n teklisent , amedya, tamacahut ney umyi ttemasant læumuq n tnefsit n umdan , ayagi yessebgan-d timuḍmin ney tissugna tamazdayt.

Nicole BELMONT imeslayed yef tmacahut belli d targit d talyiwin yemxalafen, maca sean-t taylift, ttilin-t akken isnat , asuyel n tirga* d ayen yessean azal ney d tagejdant di teklisent, i yejjan ad nzer atas n tmucuha , deg wayen i sean-t n yisuyal iklisanen .

Tizri tadelsant tesbegned belli timucuha n lejnas d lemri n tudert tuklist* , tizri n umhaz d tweggiḍt n umdan, tewwi-d abrid n umhaz di tuzzuft si temzi alama d temyer , ayagi iwakken ad afen dwa i kra n wuguren i yettidir wemdan amedya: tayerrust n oedipe .

Tizri n ukala n trufrit d akemmel n beqqu n turart di temlilt deg ufeşşel n teḥkayin tisugnanin.

Timucuha seant ifawen n yal amdan s tseddarin yemxalafen , din id yessenfali wemdan , yal lmeriyubat-is yettwafren s lqewwa, ayagi id ay yejjan ad nesteqsi , amek izemren-t tmucuha ad bedlen-t tanefsit n uqcic ?

SIGMUND Freud ibedred tamacahut d wektay* n tmucuhut tanefrant “favoris” , aktay n yigerdan “écran”, ayagi di yal tikelt tamsalt toud yer laşel n yal yiwet , ayagi yewwi-d fella-ay ad nesteqsi , amek itetruḥu si tsmilt* yer tayed , tiweltin tallit n tyawsa tadelsant s usebbed n tyawsiwin tuklisiin , ayagi yemmaled “ ta” tettawi-d “ta” , tezmer ad tili d targit, yezmer ad ilin yirukab .

SIGMUND Freud yesked d akken tezmer ad tuyaḥ tamacahut d aktay , ayagi d tiqentert , gar tyawsa tamazdayt d tyawasa tusligt* , ihi aktay “écran” yefyed si termitin tasentalant , ma d tamacahut d tiritin amesbebay n umezdayt .

Aseḥḍer anazbay* tamcuddant n tmacahut s tuginit n targit yur umuḍin , SIGMUND Freud yesleḍ izuyar n targit di tnefrit.

SIGMUND Freud iæl asteqsi amek arrumew* n tmucuha n tteryel ssufuyent-d asegri n wass n kra n tirga , anamek n waya cfaya n tirga,ney timucuha-nni zemrent ad uyalent d aktayen “écran” , ayagi yettwabgned d akken tṭayfa* iḥeddant temxalaf yef tin n tura , acku imdanen n zik ney lejduḍ-nney kren-d s tmucuha , maci am wid n tura , igad n zik ad d-ten naf ttammen s lewḥuc , wayzen , lxuf, ayagi akk ittefyed di wektay n temzi adelsan , nettawi-d lyella-s di temyer “aktay écran” , ayagi akk yemmeslay-d fell-as SIGMUND Freud deg udlis-is “Psychopathologie de la vie quotidienne”, yenna-d :

“Assayen d wayen id d-yemmalen aktay écran, ttuyalen yer yiseggasen imezwura n temzi , tettili cfaya maca tella di truffrit , sinna akkin tettuyal d tadeffirt, tettuyal-d yur-s tikkelt-nniḍen.”³

Isfehmed anecta akken imgirden yellan gar-asen-tt dayen ibanen s yiktayen* yettwakemlen d wayen iy yeḍran n εacitent s wallay , sinna akkin teḍra-yayed tattawt sebba n waya d acebbel* ney d arway* n yimir-nni , acku isem-nni inettu akken yezmer , ad ieiwed ad ilal , ad naf ugur yella di tmektit n ccfaya , asyiri-nni* ur tiherrez ara , tettuyal tessufuyed ismawen ara ibedlen wiyad , ayagi akk yusa-d s wurway n teklisent , asmara ad nettu isem , neelem belli ismawen yettwabedlen ur seḥhan ara ,maca mi ara yili wektay “écran” , ayagi ara y yejjen ad nesseqsi anda i dusan?

SIGMUND Freud yulsed yiwet n teqsiḥ n yiwen n weqciɛ yesean 24 n yiseggasen , yettef deg wallay-is yiwet n ccfaya, asmi i yella yur εemti-s , tessefham-it-d d acu-t ugemmay, yufa-d ugur gar isekkilen-a M akked N , yenna-yas iεemt-is:

“D acu-tt lemgirda gar-asen?”

Tenna-yas: “M dayen yella-n akter n N”.

Dagi id iban wazal n tmektit , asmi id iban d akken nezmer ad tid nessefhem s tzezyant s twennaft* n weqciɛ-nniḍen , ayagi am wakken yebya ad izer lferq yella-n gar yisekilen-nni ,ar taggara yewweḍ yur-s , inuda ad izer lferq yellan gar weqciɛ d teqciɛt, yebya alukan it-id sefhem akka di tazwara, yufa-d lferq yellan gar weqciɛ d teqciɛt kif kif d tin n M akked d N, ney aqciɛ aktar n teqciɛt ,yella di lweqt-nni yessen tamussni-agi tuki-d cfaya-ines n ugemmay.

Deg useggas 17/10/1897 , yura SIGMUND Freud iwemdakel-is FLIEB , yettef syur SIGMUND Freud tibratin-is timectaḥ azal n 1500 , yenna-yas:

“Ufiy-d dgi dayen iḥulfan yer wiyad , iḥulfan n tayri yer yemma d tismin yer baba, txemmimey d akken , ayagi d imezgi* yer warrac akk ilemziyen.”⁴

³ SIGMUND , Freud. Psychopathologie de la vie quotidienne, Edition du groupe :Ebooks et Grauits,1901. « **Dans le cas dont il sagissait,le souvenir écran appartenait a l'une des premieres années de l'enfance, alors que celui qui il représentait dans la mémoire resté à peu près inconscient,se rattachait à une époque postérieure de la vie.**»

⁴ SIGMUND, Freud .Le moi et Le ca, Traduction de BALITEAU, C. BLOCH, A. RONDEAU J-M.,Edition Puf,Paris,1991. « **J'ai trouvé en moi comme partout ailleurs des sentiments d'amour envers ma mère et de la jalousie envers mon père,sentiments qui sont je pense ,communs a tous les jeunes enfants.**»

Asemdu n OEDIPE LE ROI , umyi agriki itteffey s yihulfan n dnub d umenen, hussen akk yemdanen syes, yal yiwen ara yeslen yella uqbel ,di usugnen yettugad ad yaweḍ yer targit-is ad teḍru , ad tuyal d tilawt , yefrawes si userken* id as yeḍran di temzi-s akk d tin n tura , maca tikti-agi tdewred deg wallay!

Nezmer ad naf tigawin ney ayen yettamcabin di teqsiḍt n HAMLET?”

Deg useggas 1897 mazal ur d-yesnulf ara SIGMUND Freud taklisent , ur s yefki ara isem “ tayrrust n oedipe” ixdem aya deg useggas 1910.

D tayerrust i yesen azal iwakken ad naweḍ ad negzu amezruy n talsa, d wayen yeenan anerni n tesleḍt akk d tudba*, deg yimiren yufa-d iferdisen n lašel n yimnansayen OEDIPIENNE , SOPHOCLE , CRILLPAZER , CHEAKSPEAR, nuttni llan ddaw n yimru n SIGMUND Freud , yufa-d di tirga-s ,am tigad n yimuḍan-is igburen ,isugnanen, tid i tetteffer s ufares aseklan , deg yiwen lweqt tessebgan -iten-id d tisekkan n umaḍal d akken akk umyiten mcaraken.

SIGMUND Freud d win iḥemlen tayuri d adelsaw d win irumsen s yidlisen, adlis i yettilin yid-s di tudert-is i merra, di temzi yettef yiwen wektay n umezruy n ifarisiyen , sinna akkin yeyra taspennyulit iwakken ad iyer adlis”DON Puijot”, yewwi-d amecwar di tyuri n yimassan,ney ahilen n tfelsafit, tamedyazt , amezgun , amezruy, ayagi akk yewwi-yased awnaf* i unadi deg wallay n wemdan.

SIGMUND Freud am yemdanen-nniḍen , yebya ad d-yissin iman-is di tlam ,acku mazal waread yebda anadi , d awnaf* id t-yewwin ,iwakken ad izer iḥulfan izedyen deg-nney , yas akken njehliten ,sinna akkin yufa-d timukrisin tuklisin n trufrit , yenezwi-tt deg waṭas n wahilen iseklanan muggen DRAME”OEDIPE , CASTERATION ,SEDUCTION , ayagi akk d isugnanen imezwura i d-yewwi wemdan di tlalit-is , dayen llan deg wul n ufares n tzuri , irukab , imnansayen uklisen n wales , ayagi d ayen iy yessewhamen di tnesbayert n yimennuyen gar yineccayen* , iwakken ad nett-yelleb fella-asen, nnig n waya , yessegza-d ayen yesselḥawen tasyent tuklist abrar , d akken tella terwast gar tanaṭ n usenfar n tirga d wayen yeenan tazuri.

Di tazwara ad yeḍru usserken ney weḥbas , ayagi ara y yejjen ad nili di tilawt , tatut n yimslayen n yihulfan iqburen tid id mazal llant deg-nney ,sinna akkin anzer later n SOPHOCLE DRAMA HAMLET .

Maca uqbel kullec SIGMUND Freud , yufa-d dixel n tudert tuklist snat n tsenfar:

Aklan amezwaru d akala azwaran , tæmmed ney tsemmaḥ, i wegburen isugnanen irufranen , iwakken ad tæddi tadrest ney asenqed d tid n tirga , ma d tis nat d afareṣ tanazurt .

Agdim-agi ney amahil uklis d iman-is “essentiel” d netta iy yettaḡḡan ad nirtiḥ seg waddad “pression” n umnanasay igburen n trufrit,iwacu dayen di talliyin n tudert-nney , yef uqelleb n teqsiḍin ney imassan ney wiyad tjebd-ayed ney d ayen ara ay yejjen ad nagi tamḥurtcetc,acku tesdukul atas n yiferdisen dixel n yiwet n tgensest iwudam iseklanen twassnulfan-d s yimsekniyen n wudmawen yemxalafen , ayagi neqqar-as amsumen akelked*, d netta i yettajjan ney yettsemiḥen i tgensas n ufardis yer wayeḍ , ayagi yella-d s wassay n temlilit ney n wemlaway yessishif ad nexdem targit wa ad ssufey typonomie , ayagi d akala aseklan , asmara ad nessizyen tikti s uferdis , ayagi d akala n targit i nesserwes yer ukala n “Rhétorique”, aceddu yellan gar yikalayen n trufrit id yewṣef SIGMUND freud d” tissinit tamedurt n tmeslayt” , ad nernu dayen isulayen , acku deg wayen tesæa n wazal ,d teḍfi* n yimeyriyen , dayen yef umesnalfu yessefk fell-as waya,nufa-d dakken imahilen n tzuri ssalayen ihulfan isulayen , ayagi ad tid naf deg uneggaru n trufrit ,tessenfalayed deg yiqeddicen n tidmi n weshak*,azemzay.

SIGMUND Freud ayen i t-yejjan ad yessebgen di tizri-ines taklislant yef tsekla ,yufa-d d akken d timusniwin tuklisiin n dixel i yejjan amyarū yesnen mebla ma yezra, yettili-d waya qqaren-as aseyli , d akala uklis tessufuy-d yer berra deg wayen yemḥan deg wallay , dayen di tyara n LES SUBLIMATIONS , ayagi d tassudimt n tneccayt n tuzzuft yer yeswiyen ur llin ara s tuzzuft , ayagi yewwi-d abrid yer iqeddicen n talsa i yesæan azal , ayagi i yettajjan ad yesæu tizemmar n ubeddel n wahil uklis arufran.

2. Tayuri taklislant n wahilen iseklanen

Agzul

SIGMUND Freud iwakken ad yessegzi tizri-ines n trufirt ,yenna-d akken yewwi-d fell-ay ad nuḡal yer tesleḡt n wahil n tzuri ,ney tayuri n ungalen , am kra n yimseklisen uqbel-is mmalen yer tyuri n yedlisen, iwakken ad afen tawgiḡit* n wid i tid yessnulfan , d lhala n tnefsit-is .

SIGMUND Freud yehseb win ixedmen tasekla, am weqci amectuḡ i yedren di temyer i yettkemmilen turart, ad naf wid yettwalemnden syur-s, ḡesben-t d isenfar ig zemren ad twaxedmen, gren-d akken ad awḡen yer tilawt n imeskar , ur ttalaben ara ,am akken tussna-nni dayla-nse.

Awalen ig twaxedmen « tayuri , taklisent, ahil aseklan , tarufirt, oedipe. »

Di tama nniḡen , SIGMUND Freud iruḡ yer tesleḡt n wahilen n tzuri ,iwakken ad idafee yef tezriyin-ines ,deg-s “TAYERRUST N OEDIPE.”

D lsa id gi yebna akk tizri-ines taklisant ,yebda-tt s usenteḡ n tirga INTERPRETATION DU REVE,id iberreḡ deg usegga 1899 ,iberḡed deg udlis-is “DOSTOIEVSKI ET LE PARRICIDE” ,imeslayeḡ yef OEDIPE LE ROI , SOPHOCLE,HAMLET DE CHAKESPEAR , LES FRÈRES KAMAZAROVE DE DESTOIEVSKI ,di kraḡ yid-sen wined yiwen usentel d timenyiwin n ubabat.

Ad nruḡ ad nessebgen asiweḡ i d-yewwin-aya n taklisent tafrudit, temmaleḡ tayuri n yeḡrisen iseklanen angaru-agi s tyuri-nni talqayant s usenteḡ i yettwaxedmen, syur imseklisen ayagi ara ad ten-yessiwḡen ad kecfen tarufirt.

Uqbel ad nger tamawt yer tyuri taseklant ,ad naf SIGMUND Freud d yinelmaden -is ,sbegnen-d iwakken ad nebnu aneḡfar n “LA DISCIPLINE” n tussna, ilaq-ay ad ner yef-s,s tririt n yimussnawen , akk d ifelsafiyen.

Imseklisen imezwura ruḡen yer tyuri taseklant , di tazwara iwakken ad sisemlen akalan n waḡḡan , taklislant tuḡal d tin yessexdamen tayuri n yimahilen iberraniyen, tuḡal am akken txeddem tilessiḡin i yemyura d yimeskaren.

Ayagi ara ay yejjen ad nebder Max NORDAU⁵, yenna-d akken:” wigad yefyen i wubrid ,maci yal tikkelt d aqettal ney d aderwic , maca ttilin d imyura d inazuren.”⁶

Maca ineggura-agi mmalen-d isenzay n uxemmem , isbegned SIGMUND Freud ,iwakken ad neţţef azemzay amadwan i yimahilen n tzuri , ilaq ad newet tafat yer uneffak* n tzuri.

Sara KOFMAN ⁷ ,Texdem tizrawin yef umadwan n SIGMUND Freud , tettwali belli abeggen i yexdem ,yettuyal s waţas yer waddud n tezri d tmuyli-s akk d isulay* id yessebganen a hemmel n yiman, ayagi akk yettuyal yer yiwen unagraw.

Tayuri taklisant n tsekla d tin ara i cudden yer yemsalyiwen n tnefirt , ihi nezmer ad nini d tirga d tu diwin,ad naf SIGMUND Freud yekkat iwakken ad i sebgen deffir n yiman n tefirt, d wayen ibya yettwa bes yettwaserken.

Dayen yesbegned akala d ubeddel yellan d axel n wahil.

SIGMUND Freud mi yeyra adlis LA GRANDIVA n WIJENSEN , yeyra alejlej am temsalyiwt n tnefirt ,SIGMUND Freud yettnadi yef umeskar n ungal deffir n wasa  i yessexdem, iwakken ad yessegzi amek i tga tigawt s tudert iman.

Ayagi i yejjan Milan KUNDERA ad yaru , yenna-d yef waya :

”Imesdurmanen n uneggal ,be  un ayen xedmen yemyura teawaden sdukulen leqdicat-nsen ,ur zmiren ad sbegnen ,la anamek ,la azal.”⁸

Tarrayt-agi ig ru  ad ixdem SIGMUND Freud GENETIQUE, tewwid yer usented ,d tigad id-yewwin abrid ajdid yef tudert iman n yimeskaren , iwakken ad yettwabnu tikkelt-nni en, dayen ad teddu turda-ines am d tin CHAKSPEAR deg umagrad id yura SIGMUND Freud yef DESTOIEVSKI,ad

⁵ Max NORDAU: d amejjay uwday ig  acen di LA HANGRIE, yexdem s wa as iwakken ad ye yu tamurt-is igru en ,

⁶ Max,NORDAU. D g n rence,Biblioth que de philosophie contemporaine.« **Les d g n r s ne sont pas toujours des criminels,des prostitu s,des anarchistes ou des fous d clar s,ils sont maintes fois des  crivains et des artistes.**»

⁷ Sara KOFMAN : **PHYLOSOPHE ESSAYISTE francaise ,1934-1994.**

⁸ Milan,KUNDERA.1986.pages 180 -181. « **les biographes d’un romancier d font donc ce que le romancier a fait, refont ce qu’il a d fait,leur travail ne peut  clairer ni la valeur ni le sens d’un roman,  peine identifier quelque brique.**»

naf yesseqwa ifukal-is , iruḥ ibeddel tawassna DIAGNOSTIQUE n lehlak EPILÈPSIE i nussben i umaru arusi.

Yur SIGMUND Freud tarrayt GÉNÉTIQUE tleḥḥu d tarrayt tamsukant ,Sarah KOFMAN tettwali akken Tarrayt-agi tis snat, d netta-tt id ay yejjan ad nesserwes aṭas n wahilen n unazur,iwakken ad naf LE FANTASME id ten-icekren .

SIGMUND Freud ,di tyuri-ines deg udlis “HOMME DE SABLE” i t-yejjan ad izrew iḥulfan INQUITANTE ÉTRANGETÉ, yef waya ixedmed anagraf n wawal-a deg umagrad id yessufey deg useggas 1909, ungal akatan n LA NÉVROSE, din i yizrew lasel n tmeyyit “ VOCATION” n umeskar.

Yur SIGMUND Freud ,yal aqcic yebya yiggas ad ibeddel lasel-is,dayen iwakken ad yaweḍ ad ibeddel imawlan-is , ayagi iwakken kan ad yesserwu lebyi-s ,dayen yefka-d tamuḥli-s yer sin yeswiyen ,azital “ambitieux” akked érotique.

Aneggal d win ara yawḍen ad yiqæden tilawt, melba ma yettwahbes s yifawen.

Ihi ur nezmir ara ad nehbes SIGMUND Freud deg uwadem , acku yal ass i ttefyed mgal beqqu yer tririt deg wayen yeenan tussnant, akk d wayen yeenan aseḥli n yifawen.

Ayen id yessufuy unaggal , maci d tuḍna i yuḍen deg wayen i yettaru berra i tilawt , maca d asnulfu kan.

S SIGMUND Freud i tewweḍ tyuri n tsekla ad awi s tezri-yin-ines, ihi ad nefk amedya n kra n wahilen deg-sen: Bachard SARTER I d-yewwin syur JUNGE.

Di iseggasen n 60 tayuri n yeḍrisen iseklanen syur imseklisen ,truḥ yer wemhaz n tira n ulektu “écrit unique”, gren-d tamawt yef NARCISSISME, abeddel n tsekkiwin tinemtiyen, yeglad s ubeddel n OEDIPE imuḍan helken abeddel n tmagit, yufa-d umejjay d akken iman-is maci d arawsan , dayen tawagdayt n umuḍin syes i yettaf umseklisel abrid i udawi, ayagi i yejjan Ame CLACIER PSYCHANALYSTE TAFRANSIST , iwakken ad teḍleb ad texdem tasleḍt i uḍris-ines.

Imseklisen uran tizrawin n yiberdan , ney tijra ,i yettcabin yer tsugnant , tudertimanit ,dayen tira n yimseklisen yef tsekla , tettwaḥsab am uqqiri* n sin iberdan, yef waya ad naf imeslaḍ yef wahil-nsen ,di tira n yidrisen n tudert iman akk d wid isugnanen , amedya PENTALIS, ANZIEU.

B) Aşad n tkerkas

Tazwert

Asađ n tkerkas deg tefransist ANTI-HERO , d awal uddis ad naf deg-s:

Asađ: d yiwen uwadem, ney d imig i tebna tmacahut fell-as,

Tidyanin akk cuden-t yur-s ,melba yes tamacahut warġin ad tili,

Yesæa azal muqqren deg-s.

N : n tuqqna.

Tkerkas : d tiħerci , lexdeε.

Timiđranin akk i yesæa wasađ-a, i t-yeġġan d bu tkerkas ,yef waya ad nefk asteqsi ,amek ad nefren asađ n tkerkas deg tmacahut ?

1. Aṣad n tkerkas Tabadut-is

Asaḍ n tkerkas d asaḍ nettaf-it deg teqsiḍt ,anda yella lixsas n yimsisiyen* n wasaḍ d yemsisiyen n tebyest d tudba*, yezmer tikwal ad xedmen di tudba yesfan , maca maci di yal tikkelt di sebba-t yelhan , ihi netta ixeddem haca i lmaṣlaḥa-ines , ney ixeddem mgal tudba.

Di tazwara asaḍ n tkerkas yettwabdred syur HOMER, asaḍ isem-is THERSITE, awal -agi yettwabdar-d ,ney yettwasegza-d deg umezgun agriki, di tallit n tnekra ,amedya ad naf :

Don quichotte⁹, n Miquel DECERVANTES.

Asaḍ n tkerkas yettwasexdem deg useggas 1714 di lqern wis 18.

Amedya-nniḍen ,Le Neveu de rameau n Denis DIDEROT¹⁰.

⁹ Don quichotte,d ungal i yura uneggal uspenyuli Miquel, DECERVANTES.Madrid,1605.

¹⁰ Le Neveu de rameau, i yura ufelsafi afransis Denis,DIDEROT.

2. Aşad n tkerkas Amezruy-is

Di tsekla tarumanit ,di tasut tis 19 , twehha-d yer usdukel n kra imusal timaynutin n wasađ n tkerkas , am wawal GOUTIQUE DOULLI , ayagi yettuyal yer tisinit tudmawant di tuget, d asađ yer uwadem agejdan, tasinit-agi yef lxir d ccer.

Sinna akkin asađ n tkerkas , yuyal d awadem n tezyant tanemtit, dayan d tumanin ig cudden s wařas yer wexsim di :

FIODOR ,DISTOEVSKI,LES NOTES DU METRE.

HUCKLEBERRY taggara n1984 ,d ungal i yura Mark TWAIN ,d netta i s yessawlen d amezwaru isem-a n wasađ n tkerkas .

Asađ n tkerkas yuyal yesea azal meqqren di tazwara n tasut tis 20 ,ad naf EXISTENTIALISTS deg wahilen n Franz KAFKA “The Metamorphosis 1915” , Jean paul SART “LA NAUSEA 1938” , Albert CAMUS “L’etranges 1942” , asađen-a yessen i tebna teqsiđt.

Sumata asađ d awadem imedyanen , yewwi-d yef yimyri ,ad taejben deg-s, iwakken ad as-d-ifek abrid yelhan.

Nezmer ad nini belli yettcali s wařas yer yilluten igrikiyen , azgen deg-sen d amdan ,azgen-nniđen d arebub , amedya Ulis , yezmer ad yeseu imenkađ, maca yettmal yer wayen yelhan , nezmer ad nini tamuyl-nney yer wudmawen n wasađen iklasikiyen ,tnera s wařas, maca tura ur mazal ara ařas n wasađen, tedddun yer nger di tsekla n tasut tis 21 , nezmer ad nini kfan, yef waya d anecta ara ay yejjen ,ad nesteqsi anda i yuyalen?

Amezruy yesbegned d akken uyalen-d wasađen n tkerkas di ubeddel-agi, asađ ruřen-as kra n yimseknien igejdanen, maca yuyal yewwi-d kra n twegdiyen timaynutin n yiman,d acu yexser?

Seg tallit n tnekra n lurup , yeyli wedyar afyudali , dina i d-fyen tejjar d wat yedrimen di yemarkantiyen ,ayagi i yejjjan taserkemt,d nuttni i d-yesnulfan asađen xedmen-ten nutt-ni s yiman-nsen , maca asađen i d-xedmen ur lhin ara , diriten , ihi fyen-d mgal ifyudaliyen irumaniyen, maci am teħkayin ,ney umyiten n tgelda tagrikit ,ney tarumanit, amedya:

MOLIERE Les Valets et serviteurs.

Yer taggara Imil ZOLA anda i d-yeglem tadala tayeddamt deg udlis i yura Roagons MACQUART d yiwudam am GUERVAISE.

Yer taggara n leqrun ilemmasen yiwen ur yettamen s wungalen n tayri, yef waya i d-qqaren d akken ,asaɗ yekmel d asennud ,imeyriyen byan ad izmiren ad issinen udmawen ,ihi ilaq ad ilin d imugnanen ,maca ilaq ad ilin deg umkan, ney tæddan yef ugama , ney hemlen iman-nsen .

Seld di traɗ n umaɗal 1/2 , imdanen wwin-d tamsirt, belli leibad zemren ad cden ,amennay ur yezmir ara ,sinna akkin ttbanen-d wasaɗen igxettaren ,deg wayen ibyan ad xedmen.

Ar tura asaɗ n tkerkas ,d asaɗ yuear iwakken ad tnefham , ur nezri ara iwacu imeskaren atraren xettaren iwudam-a , yas akken asaɗ n tidet ur ten-yesei ara tibuyar-a ,ad naf asaɗen n tkerkas d ukrisen ,yef wasaɗen iqburen , akken sean tamuyl MANICHIEEN, walan d akken ulac amdan yesfan s sseh, maca ad as nejj abrid i yiwudam , ad naf d iberkanen akk-it ,ney d imellalen akk-it.

Nettaf : tumast, isem taqsiɗt ,izri-ines , ayagi akk yettili di wasaɗ aqbur “aklasiki”Amedya:

AGELLID ARTUR yesæa isem ,amezruy ayen yettuɣalen ɣur-s , ayen igæac ur tettesmili ara , di tweggid-is, mgal ayagi ad naf tijra n wasaɗen n tkerkas , ihi ilaq imeskar ,ney win id ten-d-yettalsen ,ad yessegzi anda id usan , d acu-ten ?

Asaɗ n tkerkas d illeli, wala asaɗ aklasiki , ur yettqaɗar ara ilugan id xdem tmetti ad naf , yessenfalayed tismin-is , tayeccact n tlawin , dayen netta ur yettagad ara , iwakken ad yexdem lhaja , ney ad yawi kra ney kra , ayagi iwwulem s waɗas yef Inalzasiyen BALZAC, aya iban-d deg usaru n L’apeau de chagrin, yella uttafar n taqsiɗt n Honoré De BALZAC , asaɗ n tkerkas Raphoel De VALENTINE ,d amdan aɗemmae , ur yettagad ara rray n tmetti, acku amdan yettidir di ddunit yetthulfu s leqyud , deg-s izamulen inemtiyen , iwakken ad nezmer ad d-nessugen , deg yiman-nney belli aqlay d ilelliyeen , nezmer nessenfali s tlelli , yef waya i nettruɣu ad nesnulfu asaɗen imaynuten am wasaɗ n tkerkas.

Asaɗen n tkerkas sean taɗsa ,teddun s ustehzi ,dayen sean cbaɣa ,tsehhihren imdanen ,llan wiyad mxellen.

Yer taggara imsekniyen n wasaɗ n tkerkas ixdem tignatin ,tid ur nebni falla-nsent, di tama-nniɗen d tanemgalt, netta d wasaɗ agriki,aneggaru-agi ad naf tidyanin-is banent , dayen nebna fella-nsent ,ad naf taqsiɗt tt-ban , acku asaɗ di tazwara ad iruɣ ad ihareb lwehɕ ,ad yessemnee yelli-s n sselɗan , ad mzawaɣgen ,ad seun ddra, di tama-nniɗen , asaɗ n tkerkas yezmer ad yessemnee yelli-s n sselɗan , yezmer ad yeddu d lwehɕ , ad isenger taddart i yettidir , anecta yettaked lxir d cer gar-asen.

3. Tikliwin n wasaḍ n tkerkas

Asaḍ n tkerkas d axsim, d win yessaxdamen imeslayen n tzuri ,d tkerkas d lexdeε,s tuget ad naf asaḍ-a yettili di teqsiḍin n yiles ,ney tid n timawit ,s tuget yessenεat awal n lekdeb ,maca itekkay yef yifukal ur bnin ara yef sseh, yezga yettwakcaḥ syur uḥeqqi.

Asaḍ n tkerkas yessexdam inaw n therci d waḍḍafen*¹¹ akken dayen i yessexdam alway*¹² n yiεdawen-is , lebyi-s ad yesnulfu amaḍal n lewham, iwakken ad yesyli iεdawen-is di tecrekt , ayagi yettawi-tt kan deg yiles-is ,ama deg tilawt ala tixidas , ad naf iteffer anecta di lqaleb n tudba d wadrum .

Lexdeε, tixubta , ayagi akk d lmelk-is , yettawiten di twenza-s , ur yezmir ara ad asent-itixer , yettawi ameslay yid-s ,am akken d turart , ad naf yettbeddil-as anamek yettarra-t d amrig ,iwakken ad yesfukel syes , asmara ad yettwahkem di teydemt.

Asaḍ n tkerkas ,yesea tawgḍit drit, d win iteddun s tissinit*¹³ anaffar*¹⁴ d yiles iḥercen , ad naf cebaha n wawal, akked d tid n leḥqara d tibuleet ,ad naf Jean du FOURMET imeslayed yef wanecta, isegza-d akken amdan , iwakken ad yerr udem n tilawt n ddunit i deg netteic ,isseqḍac udmawen n lehwayec , imcumen ,imnufaḥ ,iwakken ad yessebgen tikliwin n yimdanen .

Ayen i d-yedran, d aseyli issema-yas SIGMUND Freud ,d asnulfu n tsekla , acku amyarū isnulfayed iwudam d yimigan ,ad naf d lemri i yettuyalen yer twegḍit-is, s tuget d wid yuḍnen.

D anecta i yejjan asaḍ n tkerkas d agejdan di tsekla, a ladya i wahilen n warrac imectah, Jean Jaque ROUSSEAU, isbegned belli d ayen iwaεren ad nessexdem tamudemt¹⁵ n wudmawen ,acku d udem n ccitan”.

¹¹ Aḍḍafen: Maitrise.

¹² Alway: Faiblesse.

¹³ Tissinit: Dualité.

¹⁴ Anaffar: Masque.

¹⁵ Tamudemt: Model.

C) Afran wasaḍ n tkerkas

Tazwart

Asaḍ n tkerkas iwakken a tid nefran ,ilaq-ay ad neɛddi yef tarrayin n Vladimir PROPP akked d tin n Algirdas Julien GREIMAS,acku d nutnti id lsas, lameɛna ad naf lemgrida iyi-ceyben d ddu-at i yellan deg tmacahut , ad naf Vladimir PROPP ifka-yasen isem n uwadem kan i yimdanen, yekkes azal i yiwersiwen d lewḥuc ,wid ad naf ar sdat n bedriten-id di funtumen*, sumata issemmel iwudam d imdanen kan wiyad ala , di tama-nniḍen, ad naf Algirdas Julien GEIMAS yixulef Vladimir PROPP ,dayen yewwid amaynut , ad naf d akken imdanen d yiwersiwen d lewḥuc akk wid yesɛan ddu-at di tmacahut d imigan amedya : ayersi w d imig , ameyar azemmeni d imig, asaḍ n tkerkas d imig* , asaḍ n tkerkas d imig , tteryel d imig ar taggara.

Yef waya ilaq-ay ad nissin tarrayin-a n Vladimir PROPP ,D Algirdas Julien GEIMAS ,s yesent ara ad nefren asaḍ n tkerkas aniwa-t deg tmacahut , mi ara ad naf ,ssin temcabin am inisi d wuccen ilaq-ay azenziy n wasaḍ n tkerkas, din ara d-nsegzi anwa-t di tmacahut ,sinna akkin mi ara ad aneqel aniwa-t ,ad neɛddi as-nexdem tasnimant, yef waya ad nffek asteqsi-nney ,amek iwakken ad nefran asaḍ n tkerkas?

afra n wasaḍ n tkerkas s tarrayin n Vladimir PROPP akked Algirdas Julien GREIMAS

Vladimir PROPP

D amaru n russ yeyra azal n kraḍt n twinest n tmucuha n russ , inna-d akken timucuha truḥun-tt tayugiwin “”snat ‘’snat “”.

Dayen timucuha i yezrew inna-d akken yuffa akk mxalafent di taḥkayt, d acu di talya tamcabint , iereḍ ifkad talya n wudem asdaklan n tmacahut deg wayen yirzan talya , ifka-d Vladimir PROPP azal n kraḍt n temriwin, d yiwet n twuri anda akk izmer ad illin-tt tigawin n yiwudam di tmacahut .

Tiwuriwin-ayi , d tigi :

Tagnit n tazwara : asenæet n yiwudam ,inig: ad ibeddel wasađ tamurt ,agdal ilaq ara yef wasađ ad irez agdal-nni , taruzi n ugdal , anadi yef yisalen , tiffin n yisalen , lexdee , astehzi, lexsara,

Lexsaş, lawan ubeddel n tmacahut, ad d-iban wayen ixuşşen , aqbal n unadi yef isalen , ırwah,ajerreb,tiririt , tikci n wallal,

Abeddel n umkan , amennuy,limara , timerniwt: asađ ad yernu axşim-is , tukksa n lexsaş, tuyalin ,ađfar n wasađ, asellek n wasađ,awwađ n tuffra, tikerkas n uwadem ney n yiwudam niđen,ajerreb n wasađ, tifat n ujerreb akken iwata , asteeref , afdađ: s umata id wasađ n tikerkas ,abeddel n şşifa: amedya ad yelles lebsa zeddigen, aeaqeb, amedya: bu tkarkas ad yenneđ , zzwag d uyellet : izmer wasađ ad yezzeğ ttin yebya ney ad yuđal d agellid .

Macci d ccerť, akken ad illint daymen deg tmacahut, yilla wayen i ttxaşşan, d acu yila umşedfer n ttwuriwin , dayen izmer ad d-uyalent abrid ney sin.

Vladimir Propp, dayen ikseđ 07 n tagnatin n tigawt n iwudam deg-sent tigawt n wasađ n tkerkas ,s imdyaten –nsen.

Ad ten-naf deg tfelwit-a :

şşenf n uwadem	Tabadut
Amawađ	Win ara ad iruđen ar wasađ .
Amalal	D netta ad ifken allal n lameawna i wasađ.
Allal yetteawanen	D ayen ara ieawnen asađ deg unadi-ines.
Awudem iyef ttnadin	D ayen yef yettnadi wasađ.
Amsifađ	D win ara iceyyeen asađ akken ad as-d-yawi ayen i ixuşşen ,ama i netta ney i wayeđ.
Asađ	D awadem ara inadin ad yawi ayen ixuşşen, S umata ixeddem ayen ilhan , d bab n lexir.
Asađ n tkerkas	D awadem i yebyan ad yettef amkan n wasađ n tidet , awadem-agi d bu-tiherci,icemten , d bu-lexdee.

Algirdas Julien GREIMAS

Azenziy n yimesgan :yal amseg d ddur , izmer yal imig ad yeseu sin n ledwar, lmeena-s d imekki deg sin n imesgan.

Ar Algirdas Julien GREIMAS tayessa n tmacahut ,tebna yef yimesgan ayen ara yiseeun yiwen ddur, sşenf d wassayen yellan gar-asen ,isegza-d akken amseg , d sşenf n yiwudam ixedmen tigawin yettemcabin ,amedya “iwudam” akk i yetteawanen asađ akken ad yaweđ lebyi-s ,ad ttwaħesben d yiwen n umsag , lmaen-as d yiwen n sşenf ,dayen Algirdas Julien GREIMAS ,yekkes-d şdiş n leşnaf n yimesgan , yal amseg d sşenf n tigawt ,ad naf dina:

(amsifađ-anermas-amgay-tayawsa-amalal-amnamar),Yal sin n yimesgan d tayuga , ttemgaraden :

Amsifeđ yemgarad ,netta d unermas “yellis n seltan”.

Amgay yemgarad ,netta d tyawsa.

Amalal yemgara-d netta d umnamar .

Amnamer-a d netta id asađ n tkerkas, yettmgara-d netta d umalal.

Algirdas Julien GREIMAS, ittwali,imsigen-agi ttwellihen-d yer tigawt n yimigan, inna-d akken yal yiwen imigi yezmer ad itteki di sin n yemesgan, ifka-d ,amedya: yezmer ad yili netta i d amsifeđ ,d netta i d unermas ...ar taggara.

Imigi ar yur-s , ur d-yettban ara kan s wudem n umdan , yezmer ad yili d ayersiw , ney d ayen ur nesei řruħ.

Yer Algirdas Julien Greimas , llant krađt n tagnatin di tmacahut :

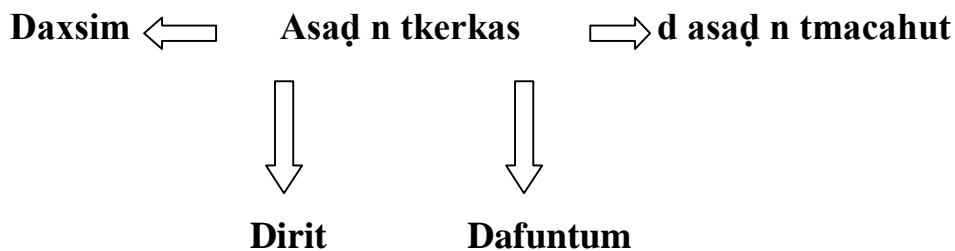
Di tegnit n tazwara : asađ ad isuter deg-s umsifađ ,ad yawi tayawsa i ixuşşen i unermas .

Takkayt-agi semman-as : takkayt n ufran .

Di tegnit n t-lemmast : asađ ad yawi ayen i yef id t-weşşan , ad yili win ara t-εawnen “amalal”, akken ara yili ugur syur n umnamar d asađ n tkerkas . takkayt-agi semman-as : takkayt tagejdant .

Di tegnit n taggara : asađ ad yaweđ yer wayen yettnadi, ugurren ttwakksen , tayawsa iyef yeffey ad inadi , yewwit-id yefdeħ asađ n tkerkas, ney iεuqeb-it takkayt-agi semman-as : takkayt n tifat.

D) Azenziy n wasaḍ n tkerkas d nukni “it-id-Isnulfan “



Daxsim (Asaḍ n tkerkas):

Mi ara ad yesɛu nniya yesfan , iswi-ines yelha am netta d wasaḍ n tmacahut ,am akken d timsizelt i yellan ger-asen ,yal yiwen deg-sen yebya ad yaweḍ damezwaru.

Amedya: uccen d axsim n yinisi deg tazella , anwa ad yawḍen ar temzin d amzwar .

Di tmacahut-a iswi ur yelhi ara ,acku akk tidyanin bnan-tt, yef thraci d taḥraymit ,gar yinisi d uxsim-ines uccen.

D asaḍ n tmacahut(Asaḍ n tkerkas):

Fell-as i tebnna tmacahut ,ar tagara ad yaweḍ iswi-ines, lamena yesxdam tiḥerci akked d tiḥeltin , iwakken ad yissɛddi iman-is .

Amedya : MQIDECd asaḍ n tmacahut, dayan d netta i d asaḍ n tkerkas .

Dirit (Asaḍ n tkerkas):

D awadem warḡin yesɛa raḥma , yettnuyu kan ,ney yerrawi akk tudert n yiwudam d yimigan , wina ad yaf ad tiney.

Amedya: yemma-s n eica,di tmacahut n Teqciɛt “eica”m tissas i tyucc yemma-s.

Dafuntum *(Asaḍ n tkerkas):

D imig ur iban ara d acu-t , ney d acu d iswi-ines , yezmar ad ibbin cwiṭ kan, izmar ad yelli yesɛa azal muqqran di tmacahut.

Amedya: yemma jida di tmacahut n mqidec

Izmer ad yelli d afuntum n lxir:

Amedya: amyār azemni di tmucuha-aya : tamacahut n Teqciēt “eica”m tissas i tyucc yemma-s , akked tmacahut n mqidec .

Ur nezri kra fell-as d afuntum ,acku ur yebban ara umezruy –ines,

Amek i yewweḍ amyār azemni iferru timasal , akken dayen ad nini,

d acu-t umezruy n yemma jidda ur nezri kra fell-as.

E) Tizri n SIGMUND Freud d Jaques LACAN d Charles MAURON

Tudert n yiman n SIGMUND Freud

SIGMUND Freud d argaz n tmusni i d-isnulfan Taklisent, ilul ass n 6 mayu 1856 DI FREIBERG (MORAVIE) di luṭric , Imut di 23 cṭember 1939 di Lundun, tamurt tanglizit.

Qaren-d netta d KARL Marx d Friedrich NIETZSCHE, llan d kraḍ n yergazen igbedlen udem n tusna n tfelsafit taqburt, Wwined kra n tmiḍranin syur Jean Martin CHARCOT d kra n tmiḍranin n usgan deg yiwen uyerbaz amuqran SALPETRIERE id yezgan di PARIS, ayerbaz-a yewwi-d atas n umaynut yef wayen yeenan tuzzuft n temzi d ukmam ,tirga, Tiderwect, ayagi i yejjan inuda iwakken ad yaf dwa , yessexdem Taklisent yudri-t-id deg udlis-is tazwert yef Taklisent.

Tazwert yef Taklisent deg wehric i yeenan ḥellu... ar taggara. ÉTUDES SUR L'HYSTÉRIE ,SIGMUND Freud yeddukel d waṭas n yimussnawen n tesnimant d la psychothérapie igmucaæn di temnaḍt n lurup LA SUISSE, BERLIN, PARIS, LONDRES ...ar taggara, SIGMUND Freud d Joseph BREUER gar imezwura i d-yesnulfan tussna-ya , d imeqqranen n Taklisent , ufan-d atas n wuguren di tmetti-nsen , wwin-d kra n tmiḍranin dayen ur nqebbel leeqel fyend mgal timetti-nsen.

Deg useggas 1838 SIGMUND Freud yesla lexbar d akken LES NAZI ney HITLER, yettnadi fell-as iwakken ad tiney ,aya it-yejjan ad yejj tamurt-is iwakken ad yerwel yer langliz, sinna akkin yemmut deg useggas 1939 ,yesæa kanser n uyesmar , Amezruy ney lasel n twacult-is di GALICIE d yiwet n temnaḍt i d-yezgan di L'Autriche, d aqcic wis kraḍ n JAKOB Freud d axeddam yeznuzuy taḍut, yemma-s isem-is Damalia NATHANSON (1836-1931),SIGMUND Freud daqcic -is amenzu di zwaḡ-is aneggaru. Freud muhab yur watmaten-is di 06 yid-sen (ANNA, ROSA, MITZ, DOLFI, PAULA), JULIUS yemmut deg useggas amenzu di ddunit-is .

SIGMUND Freud yewwi-d tamusni berra akk timetti-ines ,Yeyra tafelsafit n tafat (PHILOSOPHIE DU LUMIÈRE), yetmeslay talalmanit d L'HÉBREU, SIGMUND Freud yewted iseggasen-is imenza akk ,di temdinin FREIBURG, sinna akkin iruḥ netta d twachult-is yer LEIBZIG, di furar 1860 deg yimraḥen n wuwayen, mi yella d amectuḥ d yemma-s i tis-lemden, sinna akkin iruḥ yer uyerbaz uslig* mi yesæa 9 iseggasen ,sinna akkin yeyra deg tsanawit

LEOPOLDSTADT yuḡal d amenzu deg wegraw i yeqqar deg useggas 1873, yewwi-d araz di ukayad MATURITÉ,sinna akkin yuḡal yeqqar LE DROIT, Sinna akkin yuḡal yekcem ḡer LA ZOOLOGIE,yewwid DÉPLÔME MÉDECINE 31 mars 1881, 8 iseggasen n leqraya, ad naf deg useggas 1876 yexdem deg yiwen CENTRE n LA ZOOLOGIE,sinna akkin kra n 3 iseggasen yekcem ḡer L'ARMÉE din i d-yexdem tasuqilt i kra n leqdicat n ufilosof S. MILL yeyra kra n tmiḡranin n DARWIN deg useggas 1880 yewwi-d diplôme-is yuḡal yettef LABORATOIRE DE BRUCKE .

SIGMUND Freud Tizri-ines

Tazwert

Tizri n SIGMUND Freud tmeslayed deg wehric ameqran yef “LE MOI, LE SURMOI ,LE CA“, Tanekra i d-yewwi SIGMUND Freud teshel nezzeh, tizri tasklisant temmug iwakken ad nfek amek i tebna tnefsit n umdan, d wamek i t-gga ,deg wayen id yebder id yessegza DESCART seld KANT, nnan-d dakken allay d netta id lsas di tudert n umdan tagi d tanuggit ,tanugit di tfalsafit taklasikit ,ibedred PLATON ARISTOT d akken laebd d amdan amafrak* d aeqli d allayi d lqis n kullec ,sinna SIGMUND Freud yefyed mgal tafelsafit taqdimt.

LE CA: D tama i eemqen s waṭas i yetteeddayen di tweggidṭ nezmer ad t-nesserwes yer wegdur yecuren d ihulfan i yebyan ad yenfel yer lqaṣa , di s daxel n tnefsit n umdan ad yaf leḥwayej id gi ttdemmiren ad yexdem kra ney kra , ayagi iwakken ad yesserwu iman-is s isestiyen ,iwakken ad ihuṣ s yezwet* , LE CA dayen ixeddem melba lecwar i tefyed asmara ad yili umdan di trefrit,LE CA d ayeddid n isestiyen d laḥwayej i nebya ad nexdem maca twafrent s d axel ney di leumuq n tnefsit , SIGMUND Freud yefka-d amedya yef unazur id isbagnen beqqu ,ney d wayen i yettmal yer tzuri.

LE SURMOI_: Ikecmed deg wayen id yessebganen tagdelt tababat ,ayagi ara yeḡḡen LE MOI ad yeqbel ayagi , aqcic mara yili mectuh ad isel ḥaca ur xeddem ara aya d leḥram !balak !

Ayagi nezmer ad as nsemmi leqyud n tmetti ,timetti d tesreḍt teqqared « ala ,amdan yewhem ! ur yezmir ara i wayagi.»

LE MOI: Yessebganed tama n twegḍit n tesyent n umdan aeqli ,LE MOI yeshel i utṣeddi syur n LE CA akked LE SURMOI , acku ineggura-gi kkatn iwakken ad tyelben fella-as,asmara ad yili yettes LE MOI d ttama i yettdafaṣen yef tweggidṭ-nney.

LE MOI yetteleabed deg yiwen yeswi yettara-d yef kra n leḥwayej i yettwaqbalen ara yur tmetti akk yur berra di ddunit.

TIMSIRIN N SIGMUND Freud

SIGMUND Freud yemesslayed yef turda n teklisent amek i tid yebda wemdakel-is Joseph BREUER deg wasmi i yella d anelmad , imaren yella umejjay Joseph BREUER d netta i yebdan ixedmen di tikkelt tamezwarut, yessuji yiwet n teqcict tesɛa L'HYSTERIE ,ayagi yettuɣal-d yer yissegassen 1980/1982.

Tamuɣint-nni d taqcict tamectuɣt n 21 n yiseggasen , teɣrec nezzeh , ibaned deg-s yiwen waɣtan tuɣal tderwec tehbel , allay-is yerwi , aksum-is yuɣal yeqqur di uqejjir ayfus , maca ixedmas L'INISTISER , cwit kan tawernant* tuɣal yer uɗar azelmaɗ , sinna akkin allen-is rwin-t tuɣal ur tzer ara ,teqɛed aqerru-is tettusu ur tezmir ara ad tečč ,akenni aɗas n ddurt-att ur tezmir ara ad tsew aman ,teerqas tutlayt-is tayemmat, ayagi ibaned fell-ay ad nxemmem yef yirukab* d akken sebganen-d belli d twernant-nni n wallay , dayen yemmal-d belli ulac asirem n usejji tettawi srid tamettant , asmara ad bdun .

Yer teqcict-nni ad naf ul-is tasa-s ur ten yuy ucemma , dya farɛen imejjayen acku zran belli mači d tifexrurin iguɗnen , wehmen aɗas semman-as L' HYSTERIE , teccur d irwayen* .

D acu id ay yejjan ad nzer Tili n teqcict-nni , ad naf amejjay yesbegned d acu-tt L'HYSTERIE i tehlek ,banen-d sebba-t n waɣtan asma akenni taqcict-nni tettwali baba-s ithemmel, lehlak-is id t-zad kan.

Tudert n yiman n Jaques LACAN

Ilul di 13 mayu 1901 deg paris tis kraḍet, yemmut 09 ctember 1981 di paris tis sḍiset ,d amsklisel afransis.

Seld almad n temsuji , iruḥ yer la psychiatrie dina i d-yewwi duktura-ines deg useggas 1932 ,sinna akkin ikemmel taklisent ,waḥi Rodalph COEWENSTEIN ,yekcem yer tdukla taklislant n PARIS deg useggas 1934.

Seld traḍ umaḍal wis sin taklisent tuyal tesḗa azal d umhaz di tizri-is, tuyalin n SIGMUND Freud yef wegda n kra n yegdal imeskliken n paris 1953, sinna akkin yedra-d unejmuḗ alami 1979 di sbitar SAINT SAINTE-AME, sinna yer la SORBONNE .

Jacques LACAN yettef kra n tmiḍranin n SIGMUND Freud ,yettef timezla di tudersant n LA BIOLOGIE yer tutayt sumata ,dayen yettef swaḥas yef temsukin n tesnilest, sinna akkin yuyal d amseklisel igmucaḗen seld SIGMUND Freud ,Jacques LACAN yewwiyas -d amaynut i tekliwent , yewwi-d tikiwin d tedra tamaynut isem-is LACANISME .

Din yuyal d netta id yemmalen tidmi tafransist tagraylant, acku yef wayen i yessembiwel ar yemdanen yuyal d win yettwadḡren , Jaques LACAN d aqic amenzu n baba-s, tawacult-is d tamerkant-it, jeddis d anemhal n tnezzut, Jacques LACAN yeyra deg uyerbaz uslig STANISLAS 1915, sinna yekcem yer tesnawit, yas akken yuḍen aḥas, dayen d wayen i yebtel , di 14 n sna di læemris yeyra spinuza yeggiyas later deg-s di tlemmast umaḍal amenzu 1917-1918, yufa-d tafelsafit d abrid yessufuyen yeyra yur Jean BARUZI ¹⁶.

Iseyrit Jean de LA CROIX SAINT PAUL , yuyal SAINT PAUL d aybalu n tusna n LACAN deg wayen i d-yufa deg imahilen-ines yef isuḍaf* ,yeyra di tnedlist n Adrien MOLLIER , yeyra Fridirich NIETZSCH s talmant « DEFFIR N LEXIR D CCER » din i d-yefdeḥ tasnawit-is taqdimt d twacult-is ,acku gma-s amectuḥ yeyra di tneyra n SAINT CHARLAMAGNE .

Deg useggas 1923 yebna s tikiwin n Charles MAURRAS¹⁷ ,mebla ma yettef di tekiwin n usenger n uwwayen , sinna akkin yuyal d amejjay iruḥ yer SENEGAL .

Deg useggas 1927 yekcem yer SAINTE-ANNE ad yelmed le MEULOGIE, sinna akkin yerbeḥ di temsizelt ,yuyal d aqerru n ulektu n lehlakat unella*, deg wanda igqqar akken.

¹⁶ Jean BARUZI: d amazray n tesreḍt d tfalsafit, sinna akkin yuyal d amdakel-is.

¹⁷ Charles MAURRAS: d ameynas, d amdan n tsertit ,d amedyaz afransis.

Sinna akkin yebda igar tamawt yef yimahilen n tesnilest n DE SAUSSURE , yufa-d tamsukant di tesnilest.

Yal axemmem yettili s timawt n umejjay Ameskufid* ,ayagi akk yusa-d s tderwect , yettwali d akken win yebyan ur yudin ara ,byiy ad d-niy ur yemxil ara.

Iwakken ad yessegzi ayagi i d-yenna akka ,iruh yer temsirin n SIGMUND Freud yenna-d akken ayen yellan di tilawt d tazezyent i d-yettuyalen yer tilawt, ney d rruh ney d temzi i d-yettuyalen mebla ma yettwahbes ODIPIENNE .

Jaques LACAN yenna-d akken SIGMUND Freud ur yessnemi ara tikiwin-ines, maci d aserken*, acku yer usterdeq ur yezmir ara umdan ad yawi kullec asmara ur tillin ara imesumak i teywalt n welwa,ayagi ara yeğgen ad banen yinumak, nezmer ad nini d timlilit n tugna n umenemek maci d tazezyent mebla isem am lxelea id yeskarayen timexlelt , d tugna tanebbađt tababat.

Jaques LACAN yefka-d tayessa yef ukaya iwexxer ameslay iles , alwa* ,ayagi anamek-is maci d lhaja ara nessufey yer berra n tnefsit n umdan, bidal n dixel n tnefsit n umdan aserken dayen ur ilaq ara ad nger ameslay i d-yewden yer uqcic berra imeslayen n tyemmat , ababat d azezyen ayagi akk d tiskiwin d lemri id yettuayalen yer umeslay ney tameslayt .

Tarefrit tettwabna am umeslay d turda tamaynut tennulfa-d yur iyerbazen imseklisen n fransa d lalman , turda-agi tussa-d syur SIGMUND Freud imeslayed yef umeccid d turart s wawalen.

Taneggart-a d lsaas n usegzi n Jaques LACAN ,dayen iwehha-d yef tsekkiwin ney timesukin, iwakken ad yessegzi akter yessexdem idlisen n SIGMUND Freud Asuyel n tirga* .

Walit tira HEROGLYPHIE EGYPTIEN ,mara ad nruh ad nadi anamek usrid n igider , iyuzad , irgazen n udfel, ad naf tira-nni ur tban ara dacu-tt , netta yur-s asyal-nni ur d-immal walu, azal-nsen imsnumaken tt-ilined asmara ad dduklen ad tfen yiwen unagraw, lehwayej-agi inxdem akk tasledt, isem-nsen inagrawen n tutlayt.

Imseklisel maci d amdan i d-yettnadin ad yaf timura ney lebhur isemqen, maca d asnilsan d netta i yettnadin ad yaf inumak ,wa ad yaf tuffirin yellan d axel n wawalen, ayen ig weeren ... ar taggar, d acu-ten yilugan ney anda-tt tsarut.

Jaques LACAN yudred yiwet n ttwulma*, laebd id ilulen di ddunit ad yeglu di tazwara s tutlayt ,ayagi yettwanefk-ased ,yesea-t dayen uqbel ma ad ilal, yesea addad amaruz .

SIGMUND Freud yesbegned tarufrirt d tamiḍrant tasagzant i yesseddawen tanefsit n umdan , izerrew s timeskanin .

Mi yeḡḡa tarrayin-nni n usgan ,yewwi-d amaynut yuḡal yettdawi s yimeslayen n umuḍin-nni.

Yesbegned Jaques LACAN yef yimahilen n SIGMUND Freud ,yeḡḡa tarufrirt ad t-ban di snat n tyara tamezwarut asmara ad yecceḍ wawal bidal n wawal-nniḍen , ayagi dayen d wulma d cbaḡa n wawal.

Di snat yid-sent sebganent-d inumak ,Jaques LACAN iwehha-d yef JACOBSON,ad naf tarufrirt tesa tasyent tettwaserwes yer tutlayt.

Jaques LACAN yebya ad ileqqem tiktiwin n SIGMUND Freud s leqraya,dayen yebḍa ahil-is di tiktiwin s yemsiwen , iwakken ad ten-isexdem di leqdicat-is, ayagi i yeḡḡan Jaques LACAN ad yemhaz timuḍnin akk d izamulen “akbaban” di tilawt d timiḍranin n teklisent talakanit , tineggura-agi issexdem-itent di tira-s deg idlisen-is ig mucaen ,iwakken ad yessegzi amek i ttemhazent tiktiwin ney axemmem n umdan ,sinna akkin yegritent deg yiwen lqaleb,anagraw ney nezmer ad nini tizri-s ,ayagi ixedmit iwakken ad yegzu tizri n teklisent n SIGMUND Freud ?

Timuḍnin d taggrumt n tugniwin i d-yettexlaqen tumast ,Jaques LACAN iferreḡ gar tmuḍnin “asugnan ” d “fantasme” , yef waya timuḍnin-nni mmalent-d tuggna n uffella.

Amesklisel yettwali anagraw-nni belli d netta i d-ibennun LE MOI ,aqcic i yesen gar 06 ar 18 n wagguren i yettwalin iman-is di lemri yettfaq s tfekka-s kan , ihi yettwali kan iman-is d amdan n tilawt ,maca maci d netta, Sinna akkin ad ifaq belli d tugna-nni iy wala i d netta, timlilit-agi tewwi-d ad tili, acku aqcic-nni amectuḡ mazal-it mectuḡet tfekka-s , yesfehmed mliḡ s umedyagi n lemri akken tettbeddil tmuyli n uqcic ney asentel mara ad tid ikcem, ney mara yettef tugna ney tira.

Amedya n lemri isebganed d akken tamsarit*, tebna s iqecran n l'identification yesrewsit umseklisel yer lebsel , acku deg wayen i nezmer ad ten seqcer ad naf ur yesei ara iyas,lsas,netta-tt d ambibbi n tugniwin , dayen LE MOI maci n sseh nettawi tugniwin n wiyad , tigad i yessen uqcic qerbent yur-s, tugna n yimawlan-is deg wallen-is d udmawen n lqewwa.

Takbabant di usekles ,ney di tutlayt i yettwali Jaques LACAN s tuffya n usentel deg wayen igεac d yemma-s ,iwakken ad iqabel berra, ihi assayen d wiyad twabnan s wayen i muqqaren assayen utlayen , acku amdan d lwajeb ad iger taneggarut-a ,iwakken ad yedder yidsen , yenna-d Jaques LACAN ma yella wemdan iruḡ ad ixemmem yef tzezyant ad tid nettaf di tira-s, ney deg tilin

ETRE VIVANT, ayagi yefka-d amedya yef zwağ n twacult d laħram ,anecta ad yejjen imdanen ad zewjen berra n twacult, ad bnun asussel akbaban azamulan .

Imseklisel yesbegned d acu yeswa uzezyan n ubabat amuđnin asugnan, d azamul n uħerrem yef tuffya n “umyi n oedipe” yettbaned win yiyil.

Tugniwin tuffirin sebganent-d tisekkiwin n tuffirt , ayagi ara ay yeğgen ad naf tizri n Jaques LACAN ,terra tutlayt d lsas n teklisent .

Jaques LACAN yexdem tasleđt i tizri n DE SSAUSURE din i d-yufa ad tt-ēddi n usnamak yef usnamuk .

D agi ara ad naf belli d asnamak ig sehlen, iwakken ad n zer d acu-t, mara ad n wehhi yer wawalen-nniđen,wala asnamuk.

Tilawt d ayen i yezmren i tzezyant , Jaques LACAN yesbegned tilawt yettwabnan s yinaw i d-yettwafken i wemdan ,iwakken ad i wali ddunit d wiyad, ihi ad naweđ yer tilawt am akken ur nezmir ara ad tt-nissin ,d acu-tt ,ulac-itt di ddunit, dayen ur nezmir ara ad nxemmem fell-as, ur tettwakemmel ara ,ala yiwen i yezran tilawt di tikelt tamezwarut , izer umdan tilawt deg uēebbuđ n yemma-s ,dayen seld talalit-is , acku yella akenni d yemma-s akken mezziyet.

Taklizyant n Charles MAURON

Tarrayt n tiffin ney n ukacef

Anwa-t Charles MAURON

Charles MAURON d afransis ilul di SAINT REMY DE PROVENCE deg useggas 1899 yemmut s tiyita n tkerrust deg useggas 1966 .

Seld mi d-yeffey di tseddawit, di MARSEILLE yeffey-d d amarag* n la CHIMIE 1921 ,sinna akkin ibeddel tayult iruh yer tfelsafit deg wakken yessen tanglizit ixdem tasuqilt i waṭas n yedlisen « SEPT PILIER DE LA SAYESSE » T, LAWRENCE.

Icud s waṭas yer yimeskaren ingliziyen, ixdem yid-sen deg yiseggasen uqbel traḍ n umaḍal wis sin ,teyli rrehba-ines yer legniz ,acku yef wayen i d-yessufey di tmedyazt di PARIS ur terbiḥ ara ,yas akken tecbaḥ ,

“POEME EN PROSE 1930-ESQUISE SUR LE TOMBEAU DU PEINTRE 1938”.

D leqdicat-is igmucaæen s waṭas di iseggasen 1940-1950.

Agzul

Di tezrawt-a ad naf tarrayt n tesleḍt n Charles MAURON ,ney akacef-aya i yeqqim yettuelleq,acku meqqert iwakken ad tid nessegzi dayen ,d tamsbayurt ,
D lsa n tesleḍt taseklant yewwi-d ad n-yer leqdic-at iseklanen imaynuten.

Ahil usnan yewwi-d ad yettbee tasnarayt n teylift ,akked d yigemmad, dayen tazrawt i yettwaxedmen yef tmedyazt ,nezmer ad nexdem fell-as s wataṣ n tarayin ney n tmuyliwin llant kra alama nesbegned d acu-tent , llant dayen twaheggan-t .

Amek yebḍa uḍris ,ney amek yebna dayen

Ad nezrew imenzayen ,amek i tebḍa tmedyazt , inumak n wawalen,tilawt tanezla,dayen deg uḥric n temsiselt.

Ilaq wina ara ad iruhen ad yesled ney ad yessegzi ,ad yessexdem tiylifin n tdelsa tamidrart ig wulmen i yeswi-ines , akken-nniiden d win i d-yessegzayen i d-ibennun tayawsa s wassay yer yeswi-ines , acku yezra di tazwara belli amedyaz d anazur ig xedmen s wawalen ,dayen s yihulfan-is d tamuyli-ines yer ddunit d ugama d tmussni-ines , tettbaned tewgidt ney tuggna-s.

Amdyaz imug am uqcic amectuḥ mi ara yettwat ,i yerna yeqqared s lebyi-s ,nebya ad nini belli yetthulfu s waṭas d akken yettmeyyiz s tidet, tilawt,tamedyazt am targit tesa abrid i yettrubunsi tefirt yer tuffirt ,tamedyazt tebna yef snat LA RHETORIQUE D TEKLIZYANT.

Taneggart-a ig seḥḥan ,acku tzerrew aḍris iwakken ad-tekkes tuffirt n umyaru ney n uwadem, imig*.

Deg unamek-nniiden ,taklizyant tettwaxdam yef yeswi ,akken ad naf d acu yejjan amdan ad yexdem leqdic-nni d tesnimant tuffirt ,ayagi ad tid naf di tira-ines ,di tilawt ,taklisent d tazrawt n tuffirt di tikli n umdan.

Tazyant tmug iw-segzi di talya-ines d wegbur , ad naf aḍris yuddes s umbiwel n tikliyin tiwazziwin ,ney mačči d tiwiziwin d tuffirin bnan-tt akken iwata deg yiwen wakud, iwakken ad siwden-tt izen.

Taklizyant d tarrayt n tesledt taseklant akk d tin n tussna , acku anadi ney abras yella-n bnan-t yef yedrisen , acku dayen tarrayt-is tebna yef teklisent n SIGMUND Freud d wid it tebeen, ad naf tarrayt n teklisent taklizyant tebya tazyant taseklant tussnant s imuren.

- Imsekli “aseklan” , acku anadi-ines bnan-t yef yedrisen.
- Usnan “scientifique” ,acku leqdic-is yebna-t s tezri n SIGMUND Freud s tarrayin-is s usneri EXPERIMENTALE.

Yettnadi tamsukt n usugen tuffirt, Charles MAURON d netta i yewden ad yessegzi wa ad ifessel tarrayt-ayi ig qerben yer tiklisent n SIGMUND Freud, isem-is taklizyant ,isbegned akken ma yella nettwasenfali s tuffirin deg wass, ney ilaq dayen ad nessebgen di tira d leqdic aseklan, dayen yebya ad yegzu tudmawit n umsekar dixel n wedlis-is.

Charles MAURON d teklizyant

Di 1938 Charles MAURON iwehha-d yef idrisen n MALLARMIS, tacebbakt n welma deg useggas 1954 yudred RACINE,yufa-d tudra n umyi tinewrikin yal amyar .

Yef waya yudred ney yefka-yayed tarrayt n weslad ,yewwi-tid syur n teklisent n ROGER FRAY.

Yur Charles MAURON, taklizyant txeddem yef uđris akk d wawalen n uđris uzyin, win i yessexdamen tarrayt-a ur ilaq ara ad ibæed yef uđris .

Deg udlis-is igmucaæen, isem-is MALLARMIE L'OBSCURE id yexdem Charles MAURON 1941, yufa-d akken adlis ur d itt-ban ara ,ur teyyaren ara alama yfuk trađ, din ara tebdu tyuri tajđit n udlis aseklan i umezruy d tesnilest , isegza-d akken abaæed d welmad deg uđris,deg wayen yeenan iħricen id yemmalen amek i gan wudmawen uffiren n umeskar.

Charles MAURON ,isegza-d yef udukel n wařas n yesfra n tamedyazt n MALLARMIE , yer taggara ad naf tudert iman n umeskar , ayagi nettaf-it s tyuri talqayant , maci alama nesleđ, ad naf d akken taklizyant tettak ay-d udem, iwakken ad nezrew iđrisen, yezmer ur nxemmem ara akk fell-asen , deg yeđrisen-nni ad naf ayen akk yesæan azal.

Assayen-agi isemma-yasen METAPHORES OBSEDANTES ,mmalend ayen i mu neqqar MYTHE PERSONNEL n umeskar deg udlis-ines, yessegza-d akken-nniđen LE MYTHE PERSONNEL d tugna n welma* n umeskar s wudem uffir di leqdic-is ,ney deg udlis-ines , d netta ara yeğgen iman-is akken ad ban tugna-s n sseh, ney nezmer ad nini iħulfan -is uffiren.

Iwakken ad naweđ yer MYTHE PERSSONEL n umyaru ,ney n umedyaz ilaq-ay ad neqlleb dixel n uđris-is ,amek i yetteawad amek truħu d igrawen n wawalen.

I wacu taklizyant

Charles MAURON yebya ad yekmen ayen yellan dixel n yeđrisen iseklanan, iwakken wid ixedmen tazyant ur xedmen ara kan akka ,akken i sendusa maca ad seukzen yer tesnimant n SIGMUND Freud.

Taklizyant tettamen kan s leħraca yer yeđrisen iseklanan, ayagi ad yawi ameyyez ,sinna akkin ad t-nesleđ d wassayen ig laq ad nadi yef waybalu-nsent deg udem uffir n umeskar, d lekdeb ad tid naf kan aka melba ma nessesxdem iqerra-nni .

Charles MAURON yettwali d akken ađris d asenfali n tuffirt, tasekla tettwaħsab am usenfali uffir i d-yefyen dixel n tnefsit n umdan tanugit*, maca netta-tt d tanuffirt taneggarut-a dixel n uđris ,ireggel yef umeskar netta ad t-naf ixeddem bla lebyi-s, nezmer ad nini yeffey-as leeqel ,yewwi-d yef yimeyri ad

yesleđ arefri ,acku netta ur yessenfalay ara akken ad yessebgen ,yettmesslay s tugniwin d tuntiġin , nukni ilaq-ay tarrayt ig wulmen ulac am teklisent ,d nettat kan ig zemren ad ay d-issegzin tirga n umeskar.

Ilaq-ay ad nettbee tarrayt iwulmen mačči kan d tayuri, taklisent d asusegzi n tirga deg udlis-is “METAPHORS OBSEDANTS” ,am MYTHE PERSONEL “1963” , yenna-d akken tarrayt-agi uqbel kulci d tayuri taseklant talqayant, iwakken ad nefhem ađris aklazyan ,maci d amejjay ur yettdawi-yara imdanen ,maca ikeccem dixel n leqddic aseklan issegzay-d tinfaliyin ,yessebgan-d tuffirin n umeskar d wayen id as yezin

Tarrayt n teklizyant

Tarrayt taklizyant tebna yef yiberdan n umbibbi n wařas n yeđrisen, ilaq ad nekkes ayen id yettuyalen yal tikkelt “MYTHE PERSONNEL”.

- **Umyi udmawan:** yesea assay yer wawalen , tinfaliyen ,tugniwin id yettuyalen ,d anugi ney d anufir s tira n umeskar.
- **Tudert iman n umeskar :** iswi n wayagi syes ad nessiwed ad nissin ameskar ,iwakken ad nefhem tira-s.
- **LE RESEAU OBSEDANT:** ayagi nezmer ad nini d tiyessiwin n uxemm n umeskar, sinna akkin ad naf tugniwin i yedduklen , yezmer bla ma ifaq .

F) Tayerrust n oedipe

OEDIPE d awal syes i yebna SIGMUND Freud taklisent-is, yuḡal d awal ur n ferreq ara di tizri-ines , ayagi yessegzat-id , yenna-d akken d lhaja I yellan s daxel n trufirt n uqcic ,asmara ad ban d nettat i t-yettdemiren iwakken ad iney baba-s , ayagi iderru-d s trufirt n uqcic s lahmala d tismn.

Umyi n OEDIPE yettwahreg syur timmuga n SOPHOCLE ,OEDIPE LE ROI , yur SIGMUND Freud d tugniwin tirufritin n yal aqcic , yef waya yenna-d:

“ Ufiy dgi am wakken anda-nniden , ihulfan n tayri yer yemma, d tismn yer baba ihulfan agi akken ttwaliy seanten akk warrac.”

Di useggas 1899 yessufey-d adlis asuyel n tirga ,deg-s yesbegned UMYI N OEDIPE, yenna-d akken targit tesa izuran yer lebyi, beqqu n uqcic ,yufa-d akken targit d aḡar di tura akk d aḡar yer temzi , acku yesa yer cfayat n temzi.

Icud OEDIPE s waḡas yer wemhaz n tuzzuft* n uqcic , SIGMUND Freud yufa-d s tmuyli-ines tusridt d tesleḡt i yexdem I wergaz ameqqran , yufa-d akken aqcic yettdewwir yef wid id t-tteassan , maca cwit kan ttefren deffir yimawlan , ayagi maci d ulac i sulac tuzzuft,yef waya aqcic yettataf imawlan-is am akken d leḡwayej n beqqu.

Di useggas 1905 isufyed SIGMUND Freud ,LES TROIS ESSAI SUR LA THEORIE DE LA SÉXUALITÉ, yas akken tayerrust ur d tettban ara s ufella,ad naf SIGMUND Freud dina isegza-d “LIBIDO” am akken d tuzzuft d lsas n tilhi n tnefsit , ayagi i ttefyed berra n tnefsit n umdan.

Libido yessenfalayed dayen takbabant i d-yemmalen tuzzuft , ayagi ad t-naf di tasleḡt n D'ORA 1905, tajra n tesleḡt ig mucaen s waḡas di tsekla taklislant , taqsit-agi teḡra-d asmi yeqqim HERBERT GREF , yettnezih i uyelluy n ueudiw yettnay di lqaea , SIGMUND Freud icud tarufirt n uqcic-nni, yer ueudiw d baba-s , yas akken ihemmel baba-s ,maca tammettant-is ad as d-awi zhu d lferḡ, acku yettwalit d aedaw n yemma-s , ayagi ara t-yawin yer LA PHOBIE DU CHEVAL ,anecta ara t-yejjen ur di teffey ara berra , acku yettaga-d aeudiw.

G) DESTOEIVSKI d wannuy ababat « LE PARRICIDE »

SIGMUND Freud yenna-d:

”D ungal d amawas* di laemer yura.”¹⁸

Di tnesbayurt n twegdit* n destoeivski , nezmer ad nessebgen 04 n tmiḍranin :

Amaru, alejlej* , tudba* ,win ig yeldən “Péché”.

Yer wanda ad nwehhi ney yer wanda ad nruḥ di tyerrust-agi,ad naf amaru-a ulac deg-s cek, ur yebeid ara yef SHAKESPEAR , FRERES KAMAZAROVE , d win ig mucaeen s waṭas di umaḍal , ameslaḍ ur yezmir ara ad iqabel ,d win ara ad isersen amrig , mgal win yuran ahil-ayi aseklan .

Wid yesean tudba* yur DESTOEIVSKI, d wid isehlen iwakken ad ten-tawḍeḍ , ma yella yessawel wemdan ad tisers di tseddart taelayant , am win n tudba , di lṣas am akken d yiwen kan ig zemren ad yawḍen yer tseddart taelayant, maca ufan-d d tikerkas , ayagi i t-yejjan ad yesteqsi ?

Netta d adbuban* win iteddun syes kan ma iḥus ,maca mebla ma iserḥas i temsalt , amdan iyelten ad yuḡal itub , sinna akkin ad yitaleb s tin n tudba , ad isedlem iman-is , maca tudert-nney n yal ass ,d tin n tudba .

Ayagi yesmektay-d yef yemdanen i yecban lewḥuc i yenyan , yessnegren timura ,yer taggara xedmen takeffart , tuḡal tkeffart-nni d sebba i yettunefken ad kemlen lqetla .

Ivan LE GRAND ur d-yewwi ara tikti-nniḍen , ihi tifrāyin-ayi s tudba d tin yettmeyizen irusiyeen ,amennuy tudbayant* i d-yewwi DESTOEIVSKI ,ur telli ara d tin yesean ccan, ayagi yettbaned di yimennuyen i d-wwin, iwakken ad segmen isutar ineccayen n umdan , ayagi ifuk s ujbād , ifuk s uqader mgal YELLU AMASIḤI d TZAR arussi,ihi ad nini d tagi i taneqqiṭ i ḍeefen di tweggiṭt tameqrant .

DESTOEIVSKI yexdem yef yimal adelsan n talsa , maca yettwatef , ney yettwaḥbes , ney yexṣer s LA NÉVROSE, yettbaned ur yemlik ara iman-is deg wallay-is , maca s tiḥerci-ines d leḥmala-ines n talsa , yezmer ad as d-ttunefk tugnit yelhan ad yuḡal d nbi.

¹⁸ SIGMUND, Freud. Destoeivski et le parricide , Traduction de J-B ,PONTALIS. Edition Gallimard,Paris,1973. « **Le roman le plus imposant qu'on ait jamais écrit.**»

Aḥsab inehseb DESTOEIVSKI, am win i d-yewwin dnuḥ ney d aqettal , ayagi ad ay d-yawi abaeed , abrid n tilawt ad iban srid.

Snat n tneqqiḍin i yesea uqettal :

Aḥemmel n yiman-is , yettmuqul kan yer yiman-is ,amili yer usedrem s ljeḥd , di snat yidsent mcarakent ,tiwtilin n tsenfalit-nsen :

Lyiyab n tayri , rwaḥ n wazalen n yemdanen.

Di tama-nniḍen nufa-d DESTOEIVSKI , yuḥwaj aṭas n tayri d tid i d-ibanen deg usenfali-ines d lemqaḍra s waṭas , ayagi yellan d azref-ines ,iwakken ad ikreh iman-is, wa d yer ttar deg-s, ad nefk amedya: assay ig cerken tamettut-is tamezwarut d temdakelt n tmettut-is , ayagi ara ay yejjen ad nesseqsi anda i d-nufa belli DESTOEIVSKI d aqettal , ayagi ibaned di lxetyar n umaru.

Di tweggiḍt* taqettalt d tin leḥmala n yiman ,yef waya i tt-baned ur yettsemih ara ,yas akken yer yemdukal-is “SADIQUES”, di tama-niḍen yessebgan-d dameskar, yessegzayed i yimeyri , dayen tikwal MASOCHISTE , issebgan-d lealit yetteawan medden.

Di tweggiḍt n DESTOEIVSKI ,nufa-d 03 n yimezzarwen :

Yiwet d tanectayt , azzad aramsu , dayen inecayen n tuzzuft* ,netta yezmer ad yilli d aqettal , yesea aneffak n tzuri , ayagi yezmer ad yili melba LA NÉVROSE.

D acu id LA NÉVROSE , amek id t-ban , DESTOEIVSKI iweṣfed iman-is yuḍen ṣṣree , ayagi yuḥal yer rray n wiyad , d lsaṣ n tiruḥin n leeḡel, ney n tefrirt ney n ukmac n tselnin ,ur yelli ara ,ḥaca d abini i d-iban waṭtan N L’HYSTERIE n ṣṣree, nezmer ad nini d lḥaja ig cerken tella seddaw n LA NÉVROSE ,d netta-tt i yettḥerriken tafekka ,acku ayagi ur yettuḡal ara yer tnefsit.

Dayen azḍam n ṣṣree yettuḡal yer urakab n L’HYSTÉRIE , d ayagi ara ay yejjen ad nessemgired gar :

Ṣṣere agmam.

Ṣṣere n tiwernin.

Tamezwarut temmaled yesea tawernint di uqerru-is , tis snat temmaled d akken d LA NÉVROSE .

Arway* ,acebbel* tusa-d si berra , ma d tis snat tusa-d sdaxel n tnefsit-is.

Şşere n DESTOEIVSKI ur yezmir ara ad yili di tis snat ,amdan yuhwaj ad isebgen ,ney ad izer arway ,ney acebbel i s-yedran di tnefsit-is ,di ddunit-is i merra ,nek-nni nezra drus kan aka.

Talyut ig summan assayen d wezdam d termitin ,ur kmilent ara,Turda id nefka d akken ayagi akk yettuyal yer wektay n temzi, tettwabdell zik s yirukab d ixfifanen ur wwin ara talya n şşere , ayagi yebda-d uqbel 08 iseggasen .

Di tmettant n baba-s , ad nessebgen belli nutni hebsen asmi yettwaħbes di Sibiriya”rrus” , maca yella wayen i d-yessebganen d akken turdayagi ur tsehħa ara , assay yellan gar PARRICIDE DES FRERES KAMAZAROVE , akk d wayen id as yedran i baba-s n DOESTOEIVSKI ,d ayagi ad yejjen atas n yimesdarmanen wehhan-d ,ney ufan-d tamuyli tamaynut di tseklisent ,dagi ad naf tadyant yedran aktar n yirukab.

Ad naf izdamen imezwura n DESTOEIVSKI deg iseggasen-is n temzi uqbel ad yekcem di şşere , azdam-nni yettban-d am akken iteddu yer lmut, yebda-t-id leħzen mi yella mectuh , sinna akkin icawer amdakel-is SOLOVIV yef lmut-a , yehka-d gma-s ANDRE belli DESTOEIVSKI mi mectuh uqbel ad yettes , yesseryas tiwriqin timectah , i yellan yef yiri-s , yella yettagad ad yeqli yid lawan ides , ittcawariten iwakken ad tmedlen uqbel adawden .

Nezra anamek n waya izdamen-ayi, ney lmut-ayi temmal-d isulay ,d yiwen yimuten uqbel , maca nebya lmut-is tikkelt-nniiden.

Azdam yesea azal n leuquba , nettmenni lmut-nniiden , taklisent tesbegned iweqcic amectuh ayen-nniiden ,d ababat tagi isem-is L’HYSTERIE , d leuquba n yiman , ayagi ad ay yejj ad nebyu ad n-ney iman-nney mgal ababat n lyec ,timenyiwt n ubabat, d tamgerħ tameqrant d azar n talsa,d wagi id azar n yiħulfan d nub , maca ur d-ay tettajja ara lħala n unadi, iwakken ad naf lašel n yiħulfan , maca ayagi dirit , ad naf assay n wegrud-nni amectuh d baba-s d assay n temmegla, di tama n lkerh i yettawin yer tmenyiwt n ubabat , aedaw d kra n leħnan yur-s.

I sin n yiberdan mmalen-d ababat , nebya akk ad nili deg wemkan-is, acku nettæejjeb deg-s , nebya dayen ad nili am netta , dayen nebya ad nebeed fell-as, ayagi akk ad nmager deg-s ugur , di tegnit kan aqcic-nni , ad yefhem d akken , ma yebya ad iney baba-s , acku yettassemm fell-as yuga-d ad as yawi yemma-s , dayen iwakken ad d-yettef di trugza-s ,si tama -nniiden yebya ad yemlek yemma-s iman-is , ayagi akk iderru-d di trufirt s tyerrust n OEDIPE.

Dayen iderru-d s wayen nniiden , anda ad naf aqcic-nni amectuh , ad yejj tirugza-s , ad iruh yer ubrid n lenta , ad yettef amkan n yemma-s , acku ur iħemmel ara baba-s , ayagi akk iderru-d s yiserkanen, llan-t kra n leħwayej iseddawen tudert-nney tarufirt*, acku anecta yusa-d di tyerrust n OEDIPE , deg wasmi ara ad nesserken ,ney ad neħbes tayeccact n ubabat ,ihi ad nernu lħaja d

tamaynut , d ayen yeenan isefkan n twegdiḏt n ubabat ,ad naf yeffer deg LE MOI, sinna akkin ad senfek isem “SUR MOI” i timetti , netta-t id awrit n uḥerrem ababat*.

Ma yella ababat yuḥar dirit , din ad naf SUR MOI ad tejmaḥ yimseknien, ayen n diri ad yettwaḥbes , d acu kan ad yuḡal d ajdid , sinna akkin SURMOI, ad tuḡal SADIQUE , ma d LE MOI ad tid naf MASOCHISTE , ayagi ara ay yejjen ad nessefhem , d akken LE MOI ilaq kan ad ḥaqbey iman-iw, ḡayen ad uḡaley d asfel , di tama-nniḡen SUR MOI ad truḡ idnub.

Nezmer ad nefhem d akken irukab imaynuten d azḡam n lmut , d isulay n ubabat ḡer LE MOI ,d isulay isemḡen i SUR MOI am uḥaqeb , tebyiḡ ad tenyḡ baba-k , iwakken ad tilid kec d ababat, tura kec d ababat , maca ababat yemmut, d tagi i d L’HYSTERIE , sinna akkin baba-k ad k-iney.

Yennerna wassay gar weḡcic d baba-s , maca yeqqim akken , d assay gar LE MOI d LE SUR MOI, yezmer uḡcic ur d as d-yettara-yara ibaba-s mi mectuḡ , tagi tusa-d si tyerrust n oedipe, maca tawḡiḏt n ubabat teqqim akken tella , simmal tḡeddin lewḡat tettuyal diri-tt, almi teqqim tyeccact* n DESTOEIVSKI mgal baba-s n diri , yeḡra-d usugen deg wayen i yifraḡ , yeḡra-d wezḡam d tallit n rbeḡ d uḡussu s tlelli, yeḡ tmettant n baba-s , d tameyra n lferḡ deg waya ad naf lferḡ d leḡzen , ayagi yettwakecfed d akken atmaten-nni i yenyan babat-nsen, nufaten ttuyalend di yal tameyra i yeḡḡer ,nufa-d akken DESTOEIVSKI, ur zḡimen ara fella-as deg LA SYBIRIE ,ihi azḡam-nni d aḥaqeb yettḥaqab iman-is.

Yella weḡbas n DESTOEIVSKI am akken d amḡbus n tsertit , ayagi yeḡlem syes , maca yeḡbel aḡbas, win ur yestahlen ara ad yessufey ttar ababat amectuḡ ,di lbiḡal n leuquba i yestahel, deg wayen n diri mgal baba-s , ayagi id ay yejjan ad nessebgen leuqubat id-xdem tmetti,ḡayen ad nini belli DESTOEIVSKI ur diḡerrer ara iman-is ,di tḡebga i t-yejjan yesḡa nniya n tmeyiwt n baba-s.

Ayagi i d-iḡedden tikli-s di temsal-nniḡen , tikli-s tamezwarut ḡer udabu , ak liman n rebbi , ayagi i t-yejjan ad yesteslem mgal TZAR yuraren yides.

SIGMUND Freud yesserwes timenyiwt i yettwali DESTOEIVSKI , anecta ḡayen id ibanen di 03 n wahilen iseklanan igmucaḡen deg yal lewḡat , OEDIPE LE ROI DE SOPHOKLE , HAMLET DE SCHAKESPEAR, FRERES KAMAZAROV , wwin-d yeḡ yiwen usentel d timenyiwt n ubabat ,din id yettwakecf win yellan deffir n wayen yeḡran “tigawt-nni”, ayen yellan d agejdan d timmuga, i d-yettabaḡen umyi agriki , ibaned d akken d asaḡ ig kamlen tigawt d-ayi ara ad iban di tesleḡt : nniya n uḡettal d asebgan ineccayen irufriten* n wasaḡ di tilawt i t-yeswehmen.

Asaḍ ixeddem tigawin melba lebyi-s, melba ma yesmili yer tmeṭṭut,acku ur yezmir ara ad yettyelleb yef tgellidt tayemmat, ḥaca ma iṣawed lexdayem-is mgal lweḥc id yemmalen baba-s ,asmara ad ifaq yef leyḷaḍ-is , ur yezmir ara wasaḍ , ur yesseyḷaḍ ara iman-is , ad yesteeref s tmenyiwt-is , am akken ixedmit dessaḥ ney am akken yella di tefrirt* .

Deg udlis DESTOEIVSKI ad naf taqsidt tesbegned d akken ihegga-d iman-is ,iwakken ad yexdem tamgert , ad iney baba-s , sinna akkin irkee-as yer lqaea deg wayen id as yeḗjeb , sinna akkin agerram* yugi ad iyac aqettal , yef waya iserxes iman-is s yiman-is ,ayagi ihi yettwabeddel s yiḥulfan n dnub.

H. Annuy n tyemmat « LE MATRICIDE »

Ad nsenned yef tsekla d yimediyaten id fka d tmuyli n umezruy n Juliet HULME d Pauline PARTER ,tesdukl-itent tdukli , anda yiwet tawen tamdakelt-is ad tney yemma-s n tayed , dayen tisetmatin-nni igruhen nyan-t tamæellemt-nsent « azamul n tyemmat » , ayagi id ay yejjan ad nesteqsi iman-nney , d acu id yemmalen timenyiwt n tyemmat ?

Ma yemmaled beqqu asugnan* « fantasmatique » ig tekkin di umhaz n teqcict-nni tamectuht ?

I wacu kra truhun-tt yer timigi* « tigawt » , ayagi nfehmit d amkrid* , tiwetmin* , yef tmuyli n umsenkir*¹⁹.

Nufa-d azal n sin di sat n leqtilat ig tillin sumata, acku win ad yenyen yemma-s qlilit , ma yella nuyal yer wumyiten igrikiyen, ad naf ala yiwen umyi i yellan yef usentel-ayi, d win n Orest d wetmas Electre mazal-iten ttargun ad nyen yemma-tsen Clymnestre ,acku teksasen baba-tsen Agamnon, sinna akkin rran-d ttar n baba-tsen ,anda ad naf Orest yenya yemma-s Clymnestre , nyan Egisthe amdakel n yemma-sen , imezday n Micene reğmen aqcic-nni d wetmas.

¹⁹Umsenkir: criminologie.

Aḥric wis sin :
Tasleḡt n wammud

Tazwert

Deg ubrid-nney aseklisan nnuda-d kra n tmucuha n leqbayel , iwakken ad nexdem tasleđt tasnimant , yef yiwen n yimig* , yesea azal muqqren , yerna iccur d uffir , d netta ig sembiwilen tamacahut ,wagi imu qqaren asađ n tkerkas , ihi amek i nezmer ad as d-neg tasleđt tasnimant?

1) Tasleđt tasnimant s tarrayt n SIGMUND Freud i Tamacahut n Mqidec

MqidecAsađ n tkerkas d asađ n tmacahut

Nebđa tamacahut-agi yef 03 krađ n yiħricen,yal aħric ilmend n tedianin-is, deg-s ad neeređ ad d-nessegzi, akk iferdisen n tmacahut-a ,akked Mqidec ilan d asađ n tmacahut ,akked d asađ n tkerkas deg yiwen lawan .

Aħric amezwaru :

Deg uħric-agi neddem-d snat n tseddarin timezwura deg tmacahut-a , seg : « Yef yiwen n sselťan i yesean sebaa n tlawin ...semman-as Mqidec ,dya ħeqrent ,akk wat uxxam ,ħaca yemma-s it-iħemmlen .»

Tatefaħt : D azamul id yeskanayen amdan amezwaru deg ddunit,amedya mi ara d-nales tadyant n tatefaħt n SIDNA ADEM D ĤEWWA ,ihi d titeffaħin-agi i yellan d sebba ad refdent tlawin-agi ,sin akkin imi d-yella umzawađ ,gar sselťan d tlawin-is.

Ad naf seltan yebya ad yiseu aebuđ ,imi ig cca yiwet seg 07 n teffaħin-nni,

Ad naf SIGMUND Freud isegza-d asaka-ayi ,deg udlis-is LES TROIS ESSAIS SUR LA THEORIE DE LA SEXUALITE , aya-agi tayerrust n la CASTERATION ,ad naf yecca sselťan tatefaħt-nni s lebyi-s , dayen netta yebya ayagi deg trufrit-is.

Ad naf dayen SIDNA ADEM , imi yehmej deg tetteffaħt-nni i as-yettwaħermen,yuđal yekkes-as Rebbi ,ad yidir deg lġennet,ihi da ula d sselťan tateffaħt-nni i yehmej akken,ur as-d-yefki ara Rebbi aqcic yekmel,yekkes-as azgen deg tfekka-s, immi-s MQIDEC , ad naf tiyiđ ,akk sean-t arrac kemlen imi ččant titeffaħin d tikemmaliyin.

Ad naf anecta d tagdelt , yuder-it-id SIGMUND Freud deg udlis-is LE MOI et LE CA.

MQIDEC : D asaḍ , d asaḍ n tkerkas , yehrec,yehdeq,yettmeyyiz yaṣ akken mectuḥ ,yerna d azgen.

Atmaten-is : heqren-t imi t-walan d azgen, semgardent fell-asen deg wayen i icudden yer tfekka.

Aḥric wis sin:

Tafyirt deg tamacahut:

“Din din ,din din, almi meqquer-it...dya tuyal s axxam-is.”

Times: D ayen akken id-ijebden ,ney i yeḡḡan Mqidec d watmaten-is ,ad kecmen deg wugur,imi seān tawnafit “curieusité” ,ad zren dacu i yellan din.

Yemma Jida: D afuntum ur nezri kra yef umezruy-ines ,nezra kan ṭhammel iman-is MASOCHISTE ,ar SIGMUND Freud tesaā cihwa n uēeddeb n wiyad ad naf tezmer ad ten-temḥu yef udem ufus , lameēna txedmasen asgan L’HYPNOSE , d anecta ig seā umeccic ar uyarda , alma turar yissen ,ad naf tenna-yasen :

“Yarbaḥ,kecmet-d a tarwa ad awen-d-gey imensi”.

Tabya ad ccen imensi ,ad yeyli yiḍ ad tebdu aēeddeb , anecta ulac-it ,acku MQIDEC ur d ay yejji ara anzer agni LE PLAN n yimma jida , acku yezra tebya ad ten-ney yaṣ d araw n sselṭan , ad naf ifaq s umeccid L’APSUS n yemma jida, yudrit-id SIGMUND Freud, deg udlis-is L’INTRODUCTION A LA PSYCANALISE , asmi id as yenna i yemma jida :

”Amek i iga yiḍes-im.”

Tikli n mqidec seg wasaḍ ar wasaḍ n tkerkas

MQIDEC: ur yeqbil ara yimma jida ,ad tetṭef amkan n yemma-s , dya inuda tifrat, amek ara d-yessenser seg-s, iwakken ad yuyal yer yemma-s imi ixaqq nezzah fell-as,iḥulfa d akken tebēed fell-as , txuss-it,yiḥsa d akken ala yemma-s it-iḥemmlen, ad naf yebda tettuyaled TYERRUST N OEDIPE.

Atmaten-is ččan ,tṣšen ar yimma jida, ad naf d Mqidec id ten-yesserwlan i 6 yid-sen ,ad naf sebba d assay n timmarewt* (lien de parenté) ,yecrek-iten baba-tsen,yettwali tagmat d azamul n lḡehd d tdukkli , acku mqidec d asaḍ d bu lxir , ad naf isexdem tiḥiltin mgal yemma jida ,akken kan ad yirwel s yinna, yef waya ad nini d asaḍ n tkerkas d ayen.

Aħric wis krađ:

Tafyirt deg tmacahut:

“Yiwen n wass,atmaten n Mqidec mcawaren fell-as...Yuđal d agellid deg umkan n baba-s, yegra-yasen-d di liser”

Atmaten n Mqidec: kerhen-t,uggaden ad yettef amkan yelhan deg tgelda, acku yehrec d netta id-yufraren seg-sen, ma d nutni ħamlen iman-sen “NARCISSISME”, yudritid SIGMUND Freud ,ad naf d wid iħamlen iman-sen, anecta akk yella deg LE CA , ihi ad nini atmaten n mqidec llan deg trufirt , ad naf :

Demmiren baba-tsen ,iwakken ad as-iħettem i MQIDEC, ad iruħ s axxam n yimma jida , ad yawi tiyawsiwin seg uxxam-is ,axatar baba-tsen žran ur t-yehħamel ara ,acku d azgan n umdan , ihi s babat-nsen kan ad awwden ar tmettant n Mqidec.

Sseltan: Yetthettim yef MQIDEC , ad yexdem ayen akk i as-d-yessuter, ilaq ad t-yexdem ,ney mulac ad t-iney iqqar-as:

”Debber aqerruy-ik, ney ad kksey aqerruy-ik.”

Iħemmel ayen i yelhan i yiman-is kan ,yas ulamma ad d-yeglu s wayen n diri i mmi-s.

Mqidec: Izzar lmut aħal n yiberdan , meəna dima yessexdam tiħerci d tiħeltin deg tarrayt-is ,amek ara d-yuđal yer yemma-s,acku mqidec yuħwağ leħnana d tayri n yemma-s TYERRUST N OEDIPE,Asmi i yettruħu Mqidec s axxam n yemma jida , tenbeddal lħala-s yuđal d asađ n tkerkas , acku ad naf yessikkid baba-s d axsim-ines ,akked d watmaten-is ,acku ar taggara yessemnee Mqidec yemma-s ,iwakken ad yidir netta yides kan.

Tafyirt-a deg tmacahut: ”...Yeddem yemma-s yid-s rewlən s axxam-nni....”

MQIDEC iəemmed i lmut n baba-s yellan d axsim-is d watmaten-is,yeqbel ad ten-tečč yemma jida-nni” ,anecta yudritid SIGMUND Freud, isemma-yas LE PARRICIDE d acu id t-yejjan, ad naf d akken baba-s isexdem s wattas tagdelt ur t-yejja ara , iqqar-as kan ballak , xdem aya d waya ,ayagi akk itruħu ar trufirt-is d ayen ig jjan MQIDEC ittwali baba-s d azamul n uħrem , yeksas laħmala n tyemma-tt , ilaq kan ad t-yekkes uqbal ma ad as yekkes yemma-s.

Tafyirt-a deg tmacahut:”...Ma d wiyyađ ,akken kan i as-ldin tawwurt i yemma jida tečča-ten irkelli....”

Mqidec yessexdem tiħilet ,anida i yenya yemma jida-nni, d wid akk i asen-d-yezzin, iwakken ad yeqqim netta kan d yemma-s, ad idiren jmiə deg tayri d leħmala.

Tafyirt n tmacahut:

“Uyalen rsen-d Mqidec d yemma-s ...”

Ihi yer da id-tessawed tmacahut yer tifat LE COMPLEXE D’OEDIPE/ LE PARRICIDE, Mqidec yesken-d i yemma-s tirugza-ines”.....Yuḡal d agellid deg umkan n baba-s, yegra-yasen-d liser .“

2) Tasleđt tasnimant s tarrayt n SIGMUND Freud i Tamacahut

Taqcict “eica”m tissas i tyucc yemma-s

Yemma-s n eica d asađ n tkerkas,almi asmi teqqim eica deg tezgi , ass ar wayeđ tufa-d axxam n teryal i yuyalen d asađ n tkerkas n tmacahut , ad naf anecta yissebgan-d akken ,teryel-nni d yemma-s kifkif , lbeyđ I ešan-tt mgal eica d yiwen , yef waya ad nini teryal tesa azamul n tyemmat m tkerkas ,mgal yelli-s m tissas. Ayagi imeslayed fell-as SIGMUND Freud yefka-yas isem ar daxel n tezri-ines TAKBABANT*.

Eica tesa gma-s mlalen deg tezgi , almi d ass i terwel syes teryel ar tniri , teggul eica ar d yas wass ad as d-terr ttar.

Yef waya ad naf annuy n tyemmat ,yella deg tmacahut-a n eica , acku tella tdukli gar ssin n watmaten eica d gma-s akken ad nyen yemmatsen “teryel” ar taggara, imeslayed fell-as JUNG Karl ,isbegned yessnarna kra n tektiwn i yeccuden ar uneggaru-ya, yenna-d akken yemxallaf wannuy n ubabat d wannuy n tyemmat , acku ad naf annuy n tyemmat tettili-d tdukli d unekcum n gma-s n teqcict,afus deg fus ad nyen yemma-tsen.

Tasleđt tasnimant s tarrayt n Jaques LACAN i Tamacahut:

Taqcict “eica”m tissas i tyucc yemma-s

Tidyantin n tmacahut-a akk d tid n BLANCHE NEIGE, ad naf sešan-t yiwen n wuklis am LA LETTRE VOLEE, id yufa Jaques LACAN, ihi ad neeđdi yer tasleđt-nney i snat n tmucuha-ya:

Tadyant tamzwarut :

Deg tmacahut Taqcict “eica”m tissas i tyucc yemma-s ,tessuter i rebbi ad seu aqcic.

Ma deg tamacahut n blanche neige ,yiwet n tseltant deg ussan n cetwa tessuter i rebbi ad seu taqcict, am wudfel.

Ad naf temccabint tedianin n snat n tmucuha-ya, deg suter i yellu ad seuntt dderya.

Tadyant tis 02 :

Yemma-s n eica tewwi-tt yer tezgi, iwakken ad tt-ney , dayen yemma-s n blanche neige tenna-yas i useggad ,awi yelli nyi-tt deg tizgi.

Tadyant tis 03:

Eica tufa-d deg tizgi axxam n 07 n watmaten , dayen blanche neige tuffa-d axxam n 07 n leqzam.

Abeddel i yaḍran gar tedyanin,yemma-s n eica tuyal d teryal ,d asaḍ n tkerkas ,ma d blanche neige temmut yemma-s, yezweḡ ṣṣeltan akked tayed, tuyal d yemma-s “azamul n tyemmat i tesεa ” d netta-t id taɛdawt-is .

Tadyant tis 04:

Teryel tuyal d tamɣart deg taddart n eica ,tebya ad tt-tney, ad naf dayen deg tmacahut n blanche neige tamettut n baba-s, tuyal d tamɣart tussa-d axxam n 07 n watmaten ,tebya ad tt-tney.

Tadyant tis 05 :

Teryal i yuɣalen d tamɣart telsa d aɛudiw ,i yerkeb gma-s deg temsizelt,seld terwel s-yes,ma deg tmacahut n blanche neige ad naf tamettut n baba-s, i yuɣalen d tamɣart tenna-yas: “les taqendurt-a”, imi temlelli blanche neige terwel tamɣart-nni.

Tadyant tis 06:

Gma-s n eica yewḥel deg tniri , iɛedda-d yiwen uɛettar, imeslay-as , ad naf aɛettar-nni asma ara yaweḍ ar taddart n eica ,ad yillaz ad yidem ad yecc.

Ma deg tmacahut n blanche neige ad naf tamettut n baba-s ,tewwi-d ad tt-zenz teffaḥ, blanche neige dya tecca deg-sent.

Tadyant tis 07:

Eica tuyal d tagellidt deg taddart-is , ma d blanche tezweḡ d mmi-s n ṣṣeltan tuyal d tagellidt dayen.

Tadyant tis 08:

Eica tegzem tjur nnig n wedrar εlayen, iɛawen-itt gma-s, iwakken ad tt-ney teryel-nni d wiyad, akken ad tt-idir deg lehna.

Ma d blanche neige,ad naf tamettut n baba-s terza lemri-nni i tesεa,tmut dayen, ar taggara.

3) Tasleđt tasnimant i tamacahut n inisi d wuccen

S tarrayet n SIGMUND Freud

Inisi :

Asmi tessawal ddunit, inisi yella d bu lxir iħamel imdanen,

Maca tađra yed-s tedyant ,anda i d-as yenna :

“Kħel rras kwih wella ddawih.”

G umyi n zik u zik ad naf , yefka afus n lemæawna , i yiwen n wargaz wina ijarħ-it s wawal.

Ĥekkun-d yef yiwen n yinisi yufa yiwen n urgaz izi-yased uzrem, yef uqeruy-ines , iæawn-it , lameena argaz-nni inna-yased :

“Ah iruħ-iyi imensi i warraw-iw” anecta yuçal-as ar trufrirt-ines ,sebba n waya d tadyant-nni n zik u zik, ibedrit-id SIGMUND Freud deg udlis-ines LE CA et LE MOI.

Ayagi i yijjan inisi ur ĥmel ara imdanen anda ma llan , dya ad naf uccen anagar netta i-yellan ,yesæa isem n umdan « mħend uccen » yef waya inisi yefka leahed anda ad yaf amdan ,ad as yar ttar ,yef timlilit-ayi gar inisi d wuccen id ban tidet n yinisi ,tella d sebba kan ad yeffey wayen ig llan deg-s d uffir.

Ad naf isemma-yasen SIGMUND Freud ineccayen “pulsions” dayen id i banen deg tmacahut-a ,imi i d-as yenna inisi i uccen :

- “Wa æemmi uccen liyya-d ad necrek tibħirt.”
- Yextar uccen, akken ad yili d asfel-ines amzwaru, acku d win kan i y-wala izmer ad tiqqareæ , ma yissaweđ iyalleb-it, ad yaweđ ar isewi -ines n ttar n zik.

Uccen:

D bu tkerkkas ,si zik qqaren-d æenni d uccen ,isæa azal gar iyarsiwen ,akken isæa isem “mħend uccen”, dayen i t-yejjan iqubbel æedaw ur yebni fell-as ,acku yussa-d yur-s inisi s udem n tdukkli.

- “Wa æemmi uccen liyya-d ad necrek tibħirt.”

Uccen issexddem laqfaza i yissæa i merra, lameena ur yewwiđ ara ar tin n yinisi ad naf:

- D win i d as yewwin kullec ,yewwed inisi ar leby-is ,ttar n zik ar taggara.

Tarrayt n Jaques LACAN

Ad naf tlata n tedyanin :

D tid i d yettuyalen gar tmacahut-a n inisi d wuccen ,akked d teqsiḍt n sidna musa ” əalayhi a salam ” ,akked d sidna lxuḍayer di ssuret el kahef di laqerran.

Sidna musa yettwali iman-is netta kan i yesnen ,yef waya icceyyeε-as-d rebbi sidna lxuḍayer ,akken ad as d-isebgen, akken yella win-a i t-yifen.

Uccen dayen isəa azal ;amdyā: netta kan i yesəan isem gar iyarsiwen“mḥend uccen”,yella win i t-yiffen d inisi.

Yef waya: a naf tmacahut-a tabḍa yef tlata n tadyanin :

- Tamzwarut anda ʒan lxuḍra deg tmacahut n inisi d uccen.
- Ayen id yeḍran i sidna musa d taflukt-nni i yefla sidna lxuḍayer .

Ma d tadyant tis nat deg tmacahut-a, d tin imi ʒan timzin, uccen yextar ayen yellan ddaw n tmurt .

Ma d teqsiḍt n sidna musa ,ad naf d akken yenya aqcic, iwakken ad yelli sewwab ar s-dat.

Ma tadyant tis tlata d tin i ttemcabint g laḥsab ,deg tmacahut-a a naf sin inisiyen d atmaten.

Ma deg teqsiḍt n sidna musa ,ad naf aqcic d teqciḍt d atmaten.

Tarrayt n Charles MAURON

Deg kra n wawalen n tmacahut-a ad naf ayen ifren ad ay yawin, ad nessebgen timetti-nney ,amek id txamim :

Deg wayen id nenna yakan deg tarayt iəddan n lakan.

Ad naf : Awal lxuḍra, akked sidna lxuḍayer ttamcabin deg talya.

Ad naf akken: timetti-nney d tin icuden ar ddin s watas ; acku bla mazran fkan-d anamek-ayi n sin n wawalen-a .

Ad naf : timmeti-nney deg tekliset “psychique” byan ad inin awal n lxudayer lamena , nnan-d deg umkan-is lxudra.

Ad naf awal n lah̄sab, beddran-tid deg tmacahut-a , sbegnen-d akken seg zik , ssnen ad ḥasben ,maci almi d assa amek i d-qqaren-tt tektabin i yura umdan n umaḍal.

Ad naf ihi tamacahut taqbayel-it, taḥseb yakan atas -aya asmi id tsawal ddunit.

Syur immig inisi asmmi id as yenna :

“Sebea fi sebea:rbeṭac, fi sebea, waḥed u εcrin...>

Ihi ad nini , imdanen n zik fkan-as azamul n tusna i yinisi , macci i uccen , acku netta fkan-as tikerk-as bark-at !

4) Tasleđt tasnimant i Tamacahut n Uccen, Aserdun ,Izem

S Tarayt n SIGMUND Freud

Uccen d amusnaw ameqqran , d win yessnen tanefsit n yiedawen-is , d anecta id t-yejjan yebya ad ixdee sseltan n tezgi , asmi ig wala aserdun ur yesei ara lasel, dayen yebya ad ibeddel lasel-is , acku zik-nni , yella yiwen uyyul yuy tagmart, anecta ibaned d akken yebya ad ibeddel azar-is iwala-t d tayerrust , acku iheqquer lasel-is , yebya ad ibeddel idamen-is, wagi isemma-yas SIGMUND Freud “PROBLEM DE CASTERATION” yudrit-id deg udlis-is agejdan n teklisent isem-is “ LES TROIS ESSAIS SUR LA THEORIE SEXEULE”.

Uccen iruḥ ar sseltan “izem” inna-yas :” iya ad necc aserdun” .

Inna-yas izem :” ulamek ma ulac sebba”.

Dya uccen d bu tkerkas : d axeddaε , d aqettal...”,Inna-yas :

” Ad nruḥ ar yur-s ad as-nini , yal yiwen deg-nney ad yinni d acu-t lasel-is, win ur yesein ara, ad nekkes.”

Izem iffaq , lameena tyalbit tnefsit-is, anecta ad naf d LE CA , id yewwin ad yeqbel rray n wuccen axabit,ilmi wwden ar userdun nna-nas ,yef taḥkayt n lašel,yebda-d uccen :

“Nek yemma d tucent , baba d uccen.”

Izem :“ Baba d izem , yemma d tasedda.”

I kec ay aserdun?

Aserdun, ifaqq belli yef ueerrur-is id tezzin , dayen deg tnefsit-is ilaq ad idafee yef iman-is, inna-yasen fkem-iyi lweqt awen-d inniy , iruḥ iṣṣamred iqajiren-is “d tiḥila kan i d-yufa userdun” , yuḡaled yur-sen , inna-yasen:

“ Ma tebyim ad tezrem lasel-iw, muqlet seddaw uḡar-iw , ad t-affem belli nekki d bu lasel.”

Uccen d bu tḥerci , iffaq i userdun belli macci d taḥkayt n lasel igalan ar userdun ,d tiyita n lmut id t-heyti.

Izem s nniya-s , inna-yas muqel kan a yuccen ad nekkes akkin, izra belli aserdun ur yesei ara lasel.

Uccen yenna-yas : tira-nni tareqqaqt , ala kec a yizem ig zamren ad t-zren, dya iqqareb izem ad imuqqel , ifka-yas-d userdun tiyita n lmut ar wanyir-is yemlelli , inna-yas :

“ Wa uccen sixef-ik eiwen-iyi , wayi zatek , baba-s d ayyul.”

Gar lmut d tudert ,iwala ayen id as d-yenna uccen d tidet ,yef userdun, lameena tiririt n uccen i sseltan izem d tin id t-yenyan akter n tiyita-nni, ad naf LE CA n wuccen tetteada yef LE MOI n yizem , akken i d-yenna SIGMUND Freud : “LE MOI maci d bab n uxxam-is.»

Acku LE CA: id t-εaday , iyalleb LE MOI.

Ad naf uccen iħammel iman-is égoцентриque, anda id iban deg tmacahut-a , amedakel-is izem inakrit , ma d yizem d bu laεqqel inna-yas :

« Xudi sεu laεqqel. »

Dagi ad naf LE MOI n yizem , dayen tafyirt-isebganed belli izem yella deg tefrirt “conscience” , di tama-nniċen , uccen yella deg truffrirt “l’inconscience” iħtafar kan lmaryubat-is , ala ccer d wayen n diri.

Uccen akken kan iwala izem ad yimet , inna-yased kullec , acku izra ifut-it lħal.

Dagi ad naf égoцентриque, yudrit-id SIGMUND Freud , deg leqdic-is yef udlis n DESTOEVSKI LE PARRICIDE , inna-d akken amdan mi ara ad yili égoцентриque yestaerifed s wawal adrum “l’ethique” , uccen istaεref s wawalen qessiħet , acku iwala izem ad yemmet, aserdun ad yiqqim d aεddaw , acku yettwakcaf , meqqar ad iban d win i yenyan izem ya ad iban dirit awid kan , ad as yekkes timal “celebrite” i userdun , ad naf timarniwt n usedun i yizem , ad yar i netta , akken ad t-qqim i lebda ad as qqaren , uccen yenya izem sseltan,Lamena amek ? ad naf awalen-nni, id as yenna qazen renun , inna-yas:

”Yekfa laεqqel d lmaεqul ddunit tedda dwin ibeddan, ya baba-s d ayyul.”

Taggrayt

Yer taggara n tesleḍt i nexdem i wasaḍ n tkerkas , nessawed a tid-nsebgen , wa d-nekcef tarufrirt-is , amedya yef kra wasaden n tkerkas i d-nufa:

MQIDEC deg tmacahut n MQIDEC ,UCCEN di tmacahut n INISI D WUCCEN , tamettut n sselṭtan tis nat deg tmacahut n Taqcict m tissas i tyucc yemma-s, UCCEN deg tmacahut n YIZEM, UCCEN, ASERDUN.

Ayagi akk s tarrayin n yimesklisen* :

SIGMUND Freud ad naf d netta i daqqerru n tusna-aya , dayen Jaques LACAN , akked Charles MAURON.

Deg tesleḍt-ayi-nney ,nufa-d atas n umaynut deg wayen yerzan takliset “le psychique”, nebya ad nini snat n teklisin “les psychiques” d imaynuten,yiwen d annuy n tyemmat* “LE MATRICIDE” , wayeḍ d annuy ababat* LE PARRICIDE , ad naf annuy n tyemmat yella deg tmacahut nTaqcict“eica” m tissas i tyucc yemma-s , akked annuy ababat yella deg tmacahut n MQIDEC , dayen nufa-d tarrayt n LACAN , nezmer ad ten-sexdem di tmucuha-nney, anecta ibaned imi d-nufa tarrayt-a twulem yef tmacahut Taqcict“eica” m tissas i tyucc yemma-s, akked tmacahut n yinisi d uccen, dayen nufa-d tarrayt n Charles MAURON tewwulem i usexdem deg tmucuha-nney , anecta dayen ibaned imi twulem tarrayt-a yef tmacahut n inisi d uccen.

Taggrayt Tamatut

Di taggara ad nini tasnimant n wasaḍ n tkerkas deg tmacahut taqbaylit, tcut yer tuklist i yesɛa, acku ad naf d win i yuḍnen ayagi akk deg tnefsit-is, nettaf-it d aqettal, "égocentrique" d win iḥamlen iman-is ,ur steqqiɛ ara deg wiyaḍ yas ulama d imawlan-is, asaḍ n tkerkas yettawi-d tayeccact n ubabat akked tyeccact n tyemmat si temzi-s, anecta d iḥulfan n tyerrust n oedipe akked d iḥulfan n watmaten n ELECTRE d OREST ,dayen yesɛa l'hysterie.

Asaḍ-a d anbeddal n wudmawen di yal tikelt ,iwakken ad yesɛu tamuyli yeṣfan ar wiyaḍ ,yettmaslay tidet i wid yellan d ibhimen, akken dayen isexdam lekdeb i wid iḥarcen akken ad yesɛaddi iman-is, amrig-is yettwaɛid imdanen, dayen d aḥeqqar,iḥer iman-is yuklal tudert wiyaḍ ala , d anecta id t-yettajjan isexdam-iten iwakken ad yaweḍ ar lebyi-s.

Mi ara asaḍ n tkerkas ad yexṣer mgal asaḍ n tmacahut , llan kra n yimeyriyen ur beqqun ara , ad naf cekren-tt atas , dayen ḥamlen-t , imyeriyen-a d wid ig farḥen s rreḥ-ines mgal asaḍ di taggara n tmacahut, ṣṣenf-a n yimeyriyen iqreb ar wid ig ḥemlen asaḍ ig t-beddilen udem yettuyal d asaḍ n tkerkas di taggara n tmacahut , amedya : asaḍ yenya ṣṣeltan d yelli-s ad naf yedda d lwaḥec di taggara n taqsiḍt ,yenna-d Friedrich NIETZSCHE deg udlis-is AINSI PARLAIT ZARATHOUSTRA :

“Wid ig tnaɣen d lewweḥuc ilaq ad ɛassen iman-sen , acku izmer ad beddelen ula d nutni .”

Ṣṣlaten ugur-nsen d asaḍen n tkerkas si zman aqdim , acku yal agellid ney imal agellid ilaq ara ad teffey sseriya-ines , acku anecta ad yawi yellu n unabaḍ-nsen , ad naf imeslayed Nicolas MACHIAVEL yef wanecta deg udlis-is IMAL AGELLID*,imi d nebder zman aqbuṛ, ad nmeslay yef tmetti-nney taqbaylit ad nini d tin yessnen asaḍ n tkerkas aḥal n leqqrn yezrin , acku nuffa-d s tasleḍt-nney tasnimant ,timetti-nney tcut azrem ar weḍaw, d anecta i d-nettaf isehḥa, acku azrem yesɛa ssin n wudmawen , d axeddaɛ , d aḍaw, i d-yettefyen deg tirga, ayagi yettili deg trufrirt-nney*.

Ihi yef waya ad nini , Nekni neldi-d tawwurt n unadi usnan ,yef tesnimant n yiwudam akk d imigan* di tmacahut taqbaylit , acku nesbagned agni n weḍfar s tarrayin tiklisanin yimgaraden , syes i yezmer umnadi usnan ad ikcef tasnimant n yimigan d yiwudam deg tmacahut taqbaylit ”amsifeḍ, asaḍ.... Ar taggara.”

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Tijentađ

Amawal

Awalen n tmaziyt	Agdazalen-nsen s tefransist
Akala	Processus
Anella	Mental
Tiddi	Traitement
Yimeggan	Acts
AmejJay n izuran uqeruy	Nérologue
Tasleđt-iman	Autonologie
Tuzzuft	Sexualité
Tallilt	Pratique
Asgan	L'hypnose
Amcenqer	Traumatisme
Yineccayen	Pulsion
Agni	Plan
Alektu	Clinique
Annuy	Exploration
Ameccid	Lapsus
Igiten	Actes
Imenzay	Principes
Agbur yefren	Contenus
Ales	Narrative
Asmuli	Transformation
Isulal n weglam	Prèviligie
Taylift	Foncion
Asuyel n tirga	Interpretion du rêve
Beqqu	Desire
Temlilt	Role
Ifawen	Illusion
Tiweltin	Conditions
Tesmilt	Categorie
Irukab	Symptome
Tusligt	Privé
Termitin	Experience
Amesbebay	Accumulé
Izuyar	Statuts
Arrumew	Materiaux
Ttayfa	Generation
Tattawt	Amenésie
Arway	trouble

Asyiri	Produit
Tzezyant , Takbabant	Symbolique
Twennaft , Awnaf	Curiosité
D imezgi	Commun
Asemdu	Effet
Aserken	Refoulement
Tudba	La morale
Imnanasayen	Conflits
Afares	Production
Tisekkan	Carractéristiques
Adelsaw	Cultivé
Irumen	Passion
Yimassan	Oeuvres
Yenezwi	Diffuser
Tasyent	Function
Abrar	Individu
Tanaṭ	Mode
Uklis	Psychique
Isenfar	Types
Igburen isugnanen	Contenu fantasmatique
Amḥurtcetc	Condensation
Iferdisen	Elements
Tgenses , Tgensas	Representation
Amsumen	Illustration
Akelked	Deplacements
Tissinit tamedurt	dualité fundamental
Tanugit	L'inconscience
Amafrak	Conscient
Tweggıdṭ	Personnalité
Sesti	Instinct
Izwet	Plaisir
Tarefirt	Inconcient
Tagdelt	Interdiction
Tawernant	Affection
Tili ,Tijra, Asaka	Cas
Ameskufıd	Le Psychiatre
Tamsuji	La medcine
Yegdall	Courants
Temsukin	Les structeurs
Tidmi	Pensé
Aḍgar	Rejit
Isuḍaf	Lois

Imesumak	Signifiants
Alwa, ilwatan, welwa	Metaphorique
Tanebbaqt	Autorité
Asyal	Signe
Addad amaruz	Etat civil
Timeskanin	Manifestation
Imsiwen	Outil
Tamsarit	Identitie
Aseklas	Register
Asussel	Ordre
Tahekka , Thekka	Articulation
Tefrirt	Conscience
Tuffirt ,Tnufrit	Inconscience
Agbur	Contexte
Muren	Parielle
Tudmawit	Personalite
Amarag	Assistant
Tinewrikin	Personnel
Yekmen	Concret
Tuntiqin	Symbolique
Ambibbi	Supperposition
Asuyel	Interpreter
Adger	l'origine
Timadin	Intelectuelle
Umyesker	Interaction
Ttakatant ,Akatan	Familiale
Wemlan	Information
Tummawin	Fait
Amaskaḍ	Analyste
Sisemlen	Classer
Isenzay	Traits
Azemzay amadwan	Jujement esthétique
Uneffak	Don
Waddud	Attitude
Isulay	Identification
Yemsalyiwen ,Tmensilay	Formation
Alejlej	Délire
Imesdurmanen	Biographistes
Tamsukant	Structurelle
Azital	Ambitieux
Arawsan	Neutre
Uqqiri	Confession

Yettwahreg	Inspire
Timmuga	Drame
Tazzuft	Sexe
Tilhi	Dynamisme
Amawas	Imposant
Amrig	Arme
Isutar ineccayen	Revendication pulisionnaire
Yimal	Future
Yimezzarwen	Facteurs
Tanectayt	Quantitative
Azzad aramsu	Intense passion
Inecayen n tuzzuft	Pulsion sexuel
Şşree	Epilepsie
Tselnin	Muscle
Agmam	Organique
Tiwernin	Affection
Arway ,Acebbel	Perturbation
Aktay n temzi	Souvenir d'enfance
Isefkan	Donner
Yesmili	Influence
Agerram	Saint
Imusal	Forme
Tisinit	Duality
Tumanin	Phénomene
Imedyaten	Exemplaires
Imenkad	Defaut
Wedyar	Lempirisme
Tasrkemt	Classe sociale
Tadala tayeddamt	Classe ouvrieres
D asennud	Idole
Imugnanen	Normaux
Weshak	Attention
Azemzay	Jugement
Azenyzen	Raisonnement
Aseyli	Projection
Tassudimt	Dérivation

Timucuha

TAMACAHUT N MQIDEC BU LEHMUM

Macahu ;

Yef yiwen sseltan i yesəan sebəa n tlawin, dderya ur səint ara dderya i sebəa. Yiwen n wass, isewweq, yuy-d sebəa n tetteffaħin ttucekkrent-as d ddwa. Tameddit, yuyal-d s axxam. Deg ubrid, ineddeh-as fad. Imuqel anda ara yaf aman, ulac. Yekker yeddem-d seg uqelmun-is yiwet n tetteffaħt, yeçça nnefs seg-s Mi yewwed s axxam yefka-asent i setta n tlawin yiwet yiwet ;tis sebəa, yefka-as nnefs imi yeçça nnefs-nni-nniđen.

Uyalent, refdent akk tlawin-nni s tadist. Almi d yiwen n wass, seant-d sebəa n warrac lamena tid yeçčan tetteffaħin ikemmlen seant-d arrac kemmlen, am nitni am ləibad-nniđen ma d taneggarut-nni tesəa-d nnefs n bna dem: yiwet n tiṭ, yiwen n ufus, yiwen n uḍar: semman-as Mqidec. Dya heqqren-t akk watmaten-is, ḥaca yemma-s i t-iḥemmlen.

Din din, din din, almi meqquer-it, uyalen d ilmeziyen. Yiwen n wass, walan aəgğəg n tmes yer lebeed, nnan-as:

“Times-inna, ad tt-nawed, ad nzer d acu i yellan dahin.”

Kkren, ruħen; ula d Mqidec yedda yid-sen. Nnan-as watmaten-is:

“Qqim keçç da a nnefs n bna dem! ur ilaq ara ad teddu!”

Yerra-asen-d:

“Ayen ara yeḍrun yid-wen, ad yeḍru yid-i; d arraw n sseltan I nella irkell.”

Dya nutni dššan fell-as. Leħħun, leħħun armi wwden yer tmes-nni. Ufan d Yemma wridda i tt-yessayen akken i ten-id-twala, tefreħ, tenna-asen:

“Leaslama-nwen .a Mqidec; yue lħal tesla yis-s , mreħba yis-wen! D acu i ken-id yewwin akka?”

Yerra-as Mqidec:

“A yemma wridda yegrey-d ubrid ma ad ay-tessensed?”

Yemma wridda:

“Yirbeħ, a tarwa! Kecmet-d, ad awen-d-gey imensi.”

Qqimen la ssaħmuyen simmal yettewwa yimensi; d tacewwaḍt.

Mi yewwa, tessers-it-id sakkin qerben yer terbut, bdan uççi. Mqidec yellan d ueric ; ad iger tajyelt s imi tayed ad tt-yerr s iciwi-s. Ma d atmaten-is, tetten kan am zwayel.

Almi qrib ad fakken, tenna-asen :

“I lukan ad ggaley ar d-terrem tacewwaḍt-iw!”

Wid akk ssusmen; ma d Mqidec, ijbed-d tacewwaḍt yellan deg yiciwi-is, yenna-s:

“Ha-tt-an tacewwaḍt-im, a Yemma wridda! Ur tt-neççi ara! »

Terra-yas :

« Aččet kan, a tarwa d tiqcemḥat ala ttqecmiḥay yid-wen. »

Kemmlen imir-nni imesni. Akken fukken, tekkes leḥwal. Iluεa-tt Mqidec:

«AYemma wridda sedeay-kem s Rebbi, ma ur iyi-temliḍ amek iga yiḍes-im?»

Lukan ur iyi-tsedēiḍ ara s Rebbi yili ur ak-in-qqarey ara.Ha-t-n yiḍes-iw: Mi tesliḍ i yimeqqerqar, izerman, tifiqqas la jeεεun deg uεebbud-iw, teḥsiḍ tsey; ma ur tesliḍ i wacemma, teḥsiḍ mazal.

Kkren imir-nni ad ttsen akk; ula d Yemma wridda, teεya. Akken yesla Mqidec i uεebbuḍ n Yemma wridda la yejeεεu, yeddem-d taqbuct n tamment, mi iger aḍaḍ-is deg-s, ad as-t-yessemceḥ i yiwen deg watmaten-is, winna ad d-yaki, ad as-yini:

“A nnay, i zid! Rnu-iyi-d cwiya.”

Mqidec ad as-yini:

“Kker,yenaεeel baba-k: ad ay-teçç Yemma widda!”

Almi iten-id-yessaki akk; s akkin, xedmen acekkabs tsusmi, teddun, teddun almi walan tizgi,tqqureε-asen deg ubrid; ula ansi ara εeddin.

Yenna-as Mqidec:

“A tizgi n wudi d tamment, Egğ-ay abrid ad needdi ,amer ad ay-teqqḍεε Yemma ḡidda, Ad ay-teçç,ternu tamurt i yef nteddu!”

Imir-nni kan, yenḡer ubrid, εeddin.Lehḥun almi wwḍen s asif,ufan-t la yeskefkuf,la d-yettawi ttjur,Yenna-as Mqidec:

“Ay asif n wudi d tamment, Egğ-ay abrid ad needdi,amer ad ay-teqqḍεε Yemma ḡidda, Ad ay-teçç,ternu tamurt i yef nteddu!”

Imir-nni yesqef wasif, yuḡal yeqqur: εeddin.Kemmlen tikli almi wwḍen s axxamnsen. Dya tuki-d Yemma ḡidda .Tessaked akka n wakka : tufa rewwlen. S akin,tewwet gar yifassen-is, tεegged:

“A nnay! Ixdee-iyi Mqidec Bu Lehmum, yeçčan tiseegra n wul-iw; yessemnee seta n watmaten-is!”

Truḥ imir-nni d tazzla akken ad ten-teqdeε.Tewweḍ yer tezgi: ulac ansi ara tæddi,tenna-as:

“A tizgi n yizzan d yiberḍan, eḡḡ-iyi abrid ad æddiy,ad qeḍæy Mqidec Bu Lehmum, Yeçčan tiseegra n wul-iw, yessemnee seta watmaten-is!”

Awwah! Imir-nni la yettmelili umaday d wuzzu.Tewet s tækkazt akka n wakka,tuḡal tædda lameena tuḡal akk d idim,qqersen akk lqecc-is.

La tettazzal almi tewweḍ s asif.Tufa-t iḥemmel-d, yuḡal akk d azewway.Tenna-as :

“Ay asif n yizzan d yiberḍan, eḡḡ-iyi abrid ad æddiy, ad qeḍæy Mqidec Bu Lehmum, Yeçčan tiseegra n wul-iw, yessemnee seta watmaten-is!”

Asif imir-nni la yettneryay.Tenna-as i teqjunt yeddand yid-s:

“Mmceḥ!”

Tyil d ayen ara temceḥteqjunt :nettat, meskint,tmmeceḥ almi teqber dya temmut. Dya tuḡal s axxam-is.

Yiwen n wass, atmaten n Mqidec mmcawaren fell-as, ruḥen ar babat-sen, nnan-as:

“A nnay, a baba limer ad tezreḍ tayaziḍt n Yemma ḡḡidda i tettarew n tmellalin u yernu yal tamellalt ancet n yinni!”

Issawel-as i Mqidec, yenna-as:

“Ruḥ awi-iyi-d tayaziḍt n Yemma ḡidda.”

Yerra-as-d:

“A baba smenæy-d atmaten-iw seg-s tura nekk ad uḡaley?, niḡ, ad iyi-teçç!”
Yenna-as baba-s:

“Ḍebber aqerru-ik! S lexla n tarikt-iw,ney ar d-kksey aqerru-ik!”

Yekker Mqidec iruḥ.Yewwi yid-s amextaf.Mi yewweḍ, yeffer tama n uxxam n Yemma n ḡidda almi d lmeḡreb.Syin iquerreb s axxam, ad inebbec tayaziḍt s umextaf, si ttaq, nettat, la teççewççiw.Tenna-as Yemma ḡidda:

“Sussem, a tayaziḍt n yizzan d yiberḍan; ma ur tebyiḍ ara , ad kem-ḍeggreḡ yer berra!”

Akken i asen-yesla i lehdur-nni,Mqidec, simmal inebbec tayaziđt almi d yiwen n ubrid,teddem-itt-id, tđegger-itt-id yer berra.Yeddem-itt-id Mqidec,yewwi-tt s axxam, yefka-as-tt i baba-s.

Atmaten-is wehmen mi d-yuƷal: Ʒillen ad t-teçç Tteryel.UƷalen nnan way gar-asen, uƷalen Ʒer babat-sen ,nnan-as:

“A nnay a baba !Limer ad twaliđ akursi n i tesa yemma ğidda! D amxalef! Ceyye Mqidec ad ak-t-id-yawi.”

Issawel-as imir-nni i Mqidec, yenna-as:

“S lexla n lexla n terikt-iw, ar d ad-iyi-d-tawiđ akursi n Yemma ğidda neƷ ar d-kksey aqerru-ik!”

Iruđ Mqidec, yewwi yid-s amextaf.Mi yewwed,yeĝĝa-tt almi teqqim yef ukrsi, syin ar t-idijebbed s umextaf seg yiđarren.YuƷ lhal Tezzi-as-d s uerur.Yebda imir-nni ukersi at tyessendeqqay; tenna-as:

“Henni iman-ik, ay akursi n yizzan d yiberđan: ma ur tebyiđ ara, ad k-đeggrey yer berra!”

Mqidec imir-nni i la as-yettkemmil.Terna akken cwit, teđegger-it-id yer berra.

Yeddem-itid Mqidec, yewwi-t-d s axxam, yenna-as i baba-s:

« Ha-t-an ukursi-nni! »

Azekka-nni, uƷalen watmaten-is Ʒer baba-s, nnan-as :

“A nnay a baba! Tesa Yemma ğidda yiwet n tekđift ,ulac win i tt-yesan!Azen Mqidec ad ak-tt-id-yawi, ad tegganeđ deg-s.”

Yessawel-as Mqidec i tikkelt-nniđen, yenna-as:

“Ad iyi-d-tawiv tikđift n Yemma ğidda neƷ ad kksey iziƷer-ik.”

Amek ara yexdem Mqidec? ,Iruđ icawer amyar azemni, yenna-as:

“Ruđ, ay-d tissegnatin, ssentu-tent akk ddaw tekđift mi ara tt-id-tefser Yemma ğidda ; keçç,ffer din.”

Yekker yexdem akken i as-d-yenna umƷar azemni.Akken i d-tewwed Yemma ğidda di lexla, teđda Ʒer tekđift ad teglillez dƷa ntant-as-d akk tsegnatin-nni,deg uksum-is: mi teqleb akka,tissi-nniđen.TsuƷ, teğgeđ, syin tđegger-d tikđift-nni mebeid.Akken tuƷal s axxam,yeddem-itt-id Mqidec,yewwi-tt i baba-s.

Akken i t-walan watmaten-is yuḡal-d ula d abrid-a, nnan way gar-asen:

“Yella wamek ara as-nexdem akken ad t-teçç Tteryel!”

Ruḡen yer baba-tsen, nnan-as:

“A nnay a baba! Limer ad tezred Yemma ḡidda, kra n temyart n rreḡma deg-s! Ala lbaraka ara ay-d-tawi limer ad tili yid-nney! Ini-as i Mqidec ad k-tt-id-yawi; d netta i yuyen tanummi.”

Iceyyee i Mqidec:

“A baba, Yemma ḡidda yewaer! Ad iyi-teçç! Ula amek ara tt-id-awiy!”

“Awal tesliḡ-as, ḡebber aqerru-ik!”

Iruḡ Mqidec ixdem-d asenduḡ n lmeyytin yer uneḡḡar, iebbba-t yef uyyul. Iruḡ yer Yemma ḡidda. Akken i d-id-twala, tenna-as:

“Leeslama, a Mqidec! Niḡ tura kra txedmeḡ, ad t-txelseḡ!”

Yerra-as Mqidec:

“A Yemma ḡidda, ma tebyiḡ ad iyi-teççeḡ, eçç-iyi! Nekk aql-i deg uybel ar yiri:temmut yemma!”

A heqq lbaraka-m, ar annect-im i tella; ur tettzad, ut tettenqas, tura ereḡ asenduḡagi ma yezga-am-d.

Tenna-as:

“Yerbeḡ, a mmi; dayen isehlen.”

Teedda tekcem yer dixel n usenduḡ. Akken teḡsel iman-is deg-s, Mqidec yerra tawwurt fell-as, isekkert-itt s tsarut, iebbba-tt-id yef uyyul, tinna tetteyyiḡ:

“A Mqidec, lli-iyi-n tawwurt! euhdey-k s Rebbi ma ççiy-k!”

Netta ar inebbec ayyul, yeqqar-as:

“Uh ay ayyul n lehdada, ad nesses Yemma ḡidda!”

Ayyul yettazzal yestetzuz almi i d-yewweḡ s axxam ,yenna-s I baba-s:

“Ha-tt-an yur-k Yemma ḡidda lameena ur ak-ttakey ara tasarut n usenduḡ alamma tefkiḡ-iyi-d tisura n wuxxam-inna yesean tiwwura n wuzzal!”

Yefka-asen-tent-id baba-s Yekker, yeddem-d yemma-s yid-s:rewlen s axxam-nni. Ma d wiyav akken i as-llin tawwurt i Yemma ḡidda, teffey-d, teçça-ten irkelli. Tuḡal twala Mqidec di leeli tenna-as:

“I keçç ansi ara k-kkey tura?”

Yerra-as-d:

“AYemma ğidda, ay awal-iw ad trebheđ; ruħ, awi-d akk yissetma-m, zedment tirint tirint n useryu, ceelent-d times ar d uyalent tewwura-agi d tizewwayin; tberzzemt-d fellasent irkelli yef ubrid, ad ay-teççemt nekk d yemma.“

Ruħent akk tteryulat-nni, zedment-d, ceelent times i tewwura-nni n wuzzal almi uealent d tizewwayin dya berrzent-d fell-aset, nettdent ,ryant akkit.

Uyalen rsen-d Mqidec d yemma-s, netta yewret akk cci-nni. Yuyal d agellid deg umkan n baba-s, yeggra-asen-d liser.

Tamacahut-iw lwad lwad...

TAMACAHUT N TEQCICHT M TISSAS I TYUCC YEMMA-S

Amacahu ahu...Tamacahut-iw ad telhu ad tiyzif amzun d asaru...win i d-yennan ahu ad yaf lxir d lhu...ad yefreḥ wa ad yernu.

Ḥekkun-d tteawaden-d yef yiwen n urgaz yuyen yiwet n tmeṭṭut.ɛddan yiseggasen yef zwaḡ-nsen , ur d-sein tarwa, tamettut-nni terya,tebya ad d-seu aqcic,teqqar: <A sidi rebbi efk-iyi-d aqcic,ma tefkid- iyi-d taqcict ad tt- nyey.>

Ihi rebbi ,yeelay ccan-is,ifka-yas-d imir taqcict,ad izer d acu ara texdem, ma yella d tidet ad tt-tney.

Turew taqcict- nni,yefreḥ yes-s urgaz -is,tafuḥant-nni,tuyal d mummu n walen-is,ihi yettyima-d kan zdat-s,tamettut-nni ur tufa amek ara ad tt-tney.taqcict-nni tettimyur,tettfeḡḡiḡ s zzin,d tacuraqt armi yemma-s tuyal tettasem fell-as.Armi tewwet tnac n yiseggasen,deg yiwen n wass deg wussan n rebbi,tekker yemma-s tenna-as:<A yelli, iwacu ur tessuturet ara deg baba-m,ad kem- yeḡḡ ad trezfeṭ yer xwali-m?>

Ihi tameddit n wass-nni, taqcict-nni tessuter anect-nni deg baba-s, dya winna yenna-yas:<Nekkini ceyley, ur kem-ttawiy,attan yemma-m ad teddu yid-m.>

S azekkuyen,ṭṭfen abrid,deg snat yid-sent,teddunt deg tlemmast n tezgi armi eyant,rsant ad steefunt,tɛedda zeema tmeṭṭut-nni,tmeccet-as i yelli-s,tinna dya tewwi-tt tnafa n nuddam.

Tɛedda imiren tmeṭṭut-nni. Teqqen-as acekkue-is yer kra n ukicaw yeččuren d isennanen,truḥ-d teḡḡa-tt din,nettatt akken tettes.

Armi i d-tekker teqcict-nni,tufa-d acekkue-is icbek lwaḥi d yisennanen n ukicaw,amek ara texdem,tɛedda terra-tt i lweɛd n yimetti.Ahnaya kra n yiytaṭ ruḥen-d dazerzur,ssensaren-as-d acekkue-is seg ukicaw-nni,anzaḍ anzaḍ,armi i s-d-kksen merra amzur -is deg yisennanen-nni.Ihi nettatt,iwakken ad ten-tḡazi tefka-yasen merra ayen i d-tewwi deg uṭran-is daɛwin n ubrid.

Taqcict taḥeswakt, ur tezri d acu ara tɛel,abrid yer xwalti-s ur t-tessin,abrid n tuyalin yer uxxam -nsen iɛreq-as,ihi teqqim deg umkan-nni amzun tsemmer,armi tezra yiwen n ddexxan yuli deg yigenni seg yiwet n tiyillet,ihi tebda tikli ametwal-is, armi tufa yiwen uxxam,ziy d lkanun n uxxam-nni i mazal yesduxxun,dya d axxam n sebea n watmaten i itteffayen yer ssyada,ttaḡḡan-d anagar yiwen seg-sen,s nnuba,d netta i sen-yessujuden imensi,dya winna issender times, iffeṭ ad iruḥ ad yagem aman, deg lawan -nni nettatt i d-tewwet,tufa-d axxam d ilem, tɛedda tekcem,teɛlem belli d axxam i yettwazedyen,ihi tɛedda tuli taɛrict, teffer iman -is dinna.

Kra n teswiɛt ataya winna yuyal-d seg tala,iḡra yessew-d imensi, d seksu i d-irra, nettatt terra-yas kan ddehn,ansa i d- ittekkes lɛula,amek i d -yesrusu imensi

yer waynes. Mi i ifuk, iruh ittbee ayetma-s yer tezgi, nettat tehwa-d imir seg taerict, terza nnzaf n llaz.teawed teqqel yer umkan-is. Deffir mi tečča tayenğawt n seksu, tayenğawt n useqqi, lwaħi d yiwet n tqeddiť n uksum.

Sebea n watmaten-nni mi d-wellan,eddadan iwakken ad ččen, ihi wehmen, kul yiwen yeddem amur -is, anagar yiwen, ixuss umur -is, akken i sebea n wussan,kul ass i menhu ara ad s-ixuss umur,ihi,kkren ttemcawaren wa gar-asen.,imğaza wawal belli yella win itteffren deg uxxam-nsen,nuhni ttammen lbaeťna,ur yelli win yessuken deg -sen.ihi yekker umeqran-nni deg-sen isuy daxel n uxxam yenna:<Qessmey fell-ak a wa yeffren da, ar d tessekneť iman-ik,ma damdan ney dajenniw,werri -d iman-ik, ad k -nerr am yiwen deg -ney, ad k nexdem amur, ma telliť damyar ad k -neel deg amkan n baba- tney,ma d tamyarť amzun d yemma -tney, ma d taqcict d uletma-tney,ma d aqcic amzun d gma-tney.>

Ihi taqcict-nni mi tesla i lehdur-nni, tersa-d,teddert tuggdi-nni deg wul-is,tædda teffey-d sanda i tetteffer,twerra-d iman-is, ikker umeqran-nni deg-sen yenna-yas:<< Dacu tenniť a taqcict ad tiliť d ultma-tney, ma yehwa -yam ad tayeť yiwen deg-ney?>>

Din din taqcict -nni textar yiwen deg-sen, yers-d lbal -is yef umezıyan-nni,tenna -yasen:<< Dayen xtarey yiwen deg-wen, amazuz ad isken iman-is.>>

Ihi winna iædda yessken-d iman-is, tameyra tendeh,lferħ yeččur axxam, d zwağ n eica dumezıyan deg watmaten-nni.

Eddan kra n wagguren difsusanen,eica tedha s wuxxam-is amaynut;ar yiwen wass, eica tufa yiwet n tfejyelt n yibawen,tædda tessefruri-tt, tečča-tt, ziy nettat n yiwent n temcict tella tezdey dinna deg uxxam.Ihi tebya s ufeqqie-nni ad s-terr tiyitti, tædda ttegger-as aman n tasa sufella n lkanun, tessexsi-yas times.

Eica taħeswakt,imir teffey iwakken ad tħuf leemara ad tawi yur-sen asafu n times. Tettetdu,armi tezra dayen azeybub n dexxan yettali-d seg yiwet n tyilet yer yixef n yigenni, tædda tettetdu ametwal -is, armi tewweť yer yiwen n uxxam deg tlemmast n tezgi,ziy daxxam n lyula,tewweť eica teyra,ura win i s-d-yerran,tædda tquğğ tawwurt tekcem tekcem,tewwi tafat n yitij gar wallen-is,lami telfa yer lkanun n uxxam, tufa dinn zdat-s lyula tettef. Aťufan deg yirebbi-s,tessuťuť-it, eica tendeqqac tecleε,ad terwel nay ad teqqim, lyula teldi imi-s, tessken-d tuymas-is,tefferfer deg tađsa yessexlaēen win ara s- islen.Imir tekker teggul fell-as :<< Qesmey fell - am s rebbi ur yi- teččit,ar m-mmagey d taklit i kem d mmi-m,ad yi-tuħwağeť ad m-t eusseý kull mi ara teffyeť seg uxxam.>>

Tædda imiren lyula-nni txemmem yef wayen is-d tenna,tufa d rray i iseggem,tenna-yas:<Anez-d yer da, ad m-d-iniy kra n yimeslayan.>

Èica tunez-d yur-s,lyula-nni tenna-yas:<Ad kksey fell-am cwiṭ kan akka n lexdeε,ad kem-ččey u ad rnuṭ tamurt yef wacu tetteḍduṭ .>

Èica tenna-yas:<Ih ayen a nanna lyula.>

Tesserg imiren anehhit, èica taḥeswakt.

Ihi tezga tεac dinna lwaḥi d lyula-nni i kra n yiseggasen,mmi-s nni n lyula yettimyur,iqqel yettwanas-itt deg uxxam mi. ara teffey yer lexla, dya èica ur tezmir ad terwel tuggad ma terwel, lyula ad tettbeε rriḥa-s, u ad tt-tečč u ad ternu kra n win yellan yettidir yid-s tazwara, sebea nni n watmaten. Ihi tesber kan dinna.

Ar yiwen wass deg wussan n tefsut, deg yiwen n useggas, tezzi teffey èica lwaḥi d mmi -s n lyula, tettḥewwis ad tetṭef kra n ubehri. Tetteḍdu lami d yiwet n tiyilt,tufa-d dinna yiwen n uqcic mezzit dameksa,tεedda terra fell-as sslam, tesseqsa-t,ansa-t

Yenna -as:

<Seg taddart n yimennayen.>

Dya d taddart-is nettat anda i tlul,tenna-yas d acu i tt-id yewwin yer din, iker yenna-yas:

<Tamurt-nney yeqqur fell-as yigenni,lqaea tekkaw,akal yekkefkef,leḥcic yegguma ad yemyi,ihi ruḥey-d s lman-nney,tedduy-d teggıy, dya nnan-ak, akka i hedren deg taddart -nney belli seg useggas -nni asmi traε uletma-inu i ur zriy, ur d-tewwit tiqqit n lehwa.>

Tεedda èica tesseqsa-t yef baba-s, yenna-yas d flan,yef yemma-s yenna-yas d flantiya, tufa ziy d imawlan -is ula,d nettat,sean-d aqcic-nni deffir mi t-ḍeggren nettat.

Tekker imiren temla -yas lamer amek yella, tenna-yas belli d uletma-s,terna teḥder -it sinna, atan ad taf lyula rriḥa -ines u ad tas ad t-tečč, teddewwir-d dinna yer tama-nni tetthuff dacu ara tehhergem . Terna tceyyeε-it yer baba-s ad s -yini belli èica yelli-k d taḥebbast ddaw iyil n lyula tetteussu dayen yemyur, ihi lyula ur tt- tettuhwağ, u ad tt- tečč.

Ameksa-nni (gma-s n èica)yuzzel s lemyiwla,iqqel yer tmurt-is, yesečč lexbar i wayt taddart. Merransen,din din igenni yeččur -d d asigna, lḥala tebrik-d, lehwa tebda tesmiqqiw-d tekkat-d.imdanen bdan heddren qqaren:

<Waqila d tidet èica ad tuyal, ad ifak fell-ay uzyal.>

Imiren, kra yellan d argaz yezmer i ddehl-is dima deg taddart, yeddem ajenwi -ines,yuli asedun-is, erren-d qbala yer tmurt-nni anda tettwaḥebbes

εica.dya, ufan-tt -id deg lexla tetteassa mmi-s -nni n lyula, ayiliw aṭiṭuḥ, din refden-tt-id yef yiwen ujeɛdun, aqcic -nni yesxinfer, εeddān rekṭen-t s yiqejjaren n yiserdan-nsen, armi id rgant lefxarat -is., yemma-s lyula, tesraḥ-d merra tikesmatin n wanect -nni n yemdanen, tettef-d abrid yer tama-nni anda yellan tewwet-ed, tufa-ten-id bdan tikli n tuyalin yer taddart -nsen, tɛedda tufa mmi-s-nni yemmuten yettwarket, tezzuhmer, tɛeyyet, tettru, tettazzal-d deffir-sen, lami teeya, terra-d iman-is yef ssifa n temyart teggul gar-as d yiman-is, belli ad terr ttar n mmi-s.

Widak- nni uyalen-d yer taddart -nsen, tendeh tmeyra n sebɛa n wuttawen yezzifen, lehwa tekkat, lqaea terwa aman, tettleqqiḥ-d imyan d leḥcic.

Deg wussan-nni n tmeyra,, attaya lyula tekcem-d taddart, yef ssifa n yiwet n temyart, tetyima kan deg ccwaki akken medden ur tt-tseqsayen win i tt ilan. Tettraḡu aywaq ara ad s-taf abrid i εica nay i kra Yellan deg twacult-is yettili-yas-d. Deg wussan-nni imdanen sbedden εica d tagellidt fell-asen, fkan-as yiwet n tɛekkazt I jemmeε umyar azemni yer yur-s, d tɛekkazt deg i yella iberhan win i s-yessnen ad iεel seg-s leεḡeb.

Ihi at taddart -nni ssulin εica sufella n yiwen n ukersi meqquer s tɛekkazt-is deg ufus-is, tesmuqqul amek imdanen ttuqmen yiserdiyen d yijeɛdan.

Damḥizwer ikecmen deg tmeyra, gma-s-nni n εica itekka ula d netta deg temzizzla-agi, tekker εica tefka-yas tɛekkazt-nni ad ihmez yes-s u ad inebbeh tagmart yef wacu ara yazzel .

Ihi lyula-nni, tufa-d tagnit amek ara ad s-terr tiyyiti i εica, tɛedda tečča tagmart n gma-s, teqqel-d nettat imir yef ssifa n tegmart-nni, tezzi-d yer unnar-nni anda ara mḥizwaren. Ihi kull ilemzi yuli yef ujedεun-is nay yef userdun-is, gma-s-nni n εica yuli yef tberduet n tegmart-is, timzizzelt tendeh, lyula-nni tufeg qbala yer yiwet n sseḥra, truḥ am lberq, ur teḥbis lammi tewwet yer din, dya mi teḥbes tuyal-d akken tella d lyula, tettzehhir tezzuhmur iwakken ad tečč aqcic-nni.

Din, din, aqcic-nni yeεfes yef tɛekkazt-nni i s-d-tefka uletma-s εica, tɛekkazt-nni teqqel-d tazdayt n ttmer, tettali, tettɛelli deg yigenni, netta dya sufella-s, lyula-nni deg lqaea tesmuqqul tekker zeεma ad thuzz tazdayt-nni n ttmer, kac ma ad yeyli uqcic-nni besseḥ dacu ara thuzz deg tezdayt, tɛedda tenna-yas

<<D acu ara k-isellken deg tuymas -iw, ma ur k-id-sseyliy- ara nekkini, ad k-d-tesseyli lehwa nay abeḥri, ad k-zemren yideflawen, ad yas kan wass deg wacu ara d-tehwaṭ.>>

Aqcic-nni, dya nettat thedder, netta itaḡsa deg yixef n tezdayt-nni.

Tekker lyula-nni tebda -yas i tezdayt-nni deg ljedra-ines tettjezzaz-itt, iwakken ad tt-terrez, d ussan nettat akken, tettjezzaz seg-s, ma daqcic -nni, turew tezdayt -nni kra n yiguza n ttmer, ihi ikla, ma yekka yekka, asmi ara yellaz, itett deg ttmer -nni. Lyula-nni tettjezzaz-d kan mebla lħebsan, ar yiwen n wass twala sin n yimsebriden wwin-d abrid n tama-nni, gma-s -nni n eica iluea tazdayt - nni, yenna-yas:

<<A taekkazt ur tteqqal d talezzazt ur tettfaka-ara.>>

IHi tazdayt-nni tuyal akken tella, am akken lyula-nni ur tt-tettjezza-ara.

Atayen lyula-nni teqqel -d yer din, tufa-d tazdayt ur tettwačč, tædda teqqim -as s tuymas-is, tekla dayen tettjezzaz-d seg-s;akken i tella taluft I useggas, kull mi ara tellaz lyula, ad truħ ad terz nzaf n llaz,aqcic-nni ad yini i tezdayt-nni ad tuyal akken tella, dya tinna ad tuyal., u lyula-nni ad s -tebdu dayen s uyezzaz s wadda, akka i useggas.

Ar yiwen n wass, tella deg-s lyula truħ ad tħuf d acu ara tečč, aqcic-nni mazal -it kan deg yixef n tezdayt-nni, imir-nni iædda-d yiwen n urgaz daættar sinna iteddu sufella n userdun-is, ikker yesseqsa aqcic -nni d acu i t- yessulin sufella n tezdayt-nni,imla- yas uqcic-nni taluft, irna iwessa-t ad iruħ yer taddart-is deffir mi i s- yemla abrid, yenna-yas ad. Sen -yini i wat taddart-is yef wayen i yetteic, d amehbus n yiwet n tezdayt i tetteussu lyula, yerna yenna -yas belli ma yettu, kra i yewwi yid-s daewin, seksu ad s- yuyal d akal,aksum ad s-yuyal d iblaħen, aseqqi ad s- yuyal d aman.ih i argaz- nni iruħ, ittef abrid ametwal taddart n uqcic-nni lwwet yer taddart deffir mi yedda i sebea n wussan, dya yettu i s-d- yenna uqcic-nni gma-s n eica, yufa -d taddart tehzen, kull yiwen anda yenta deg cyel -is.

Dya argaz-a. D æettar yeznuzun kra yellan d leħtawec, ihi iædda yer yiwet n tezniqt yessers-d kra ma yewwi -t-id yid-s, wa d azarif, wa d ljaw i, wa d zzult, wa dagusim, ta d timcet, yettraħu ad yas, nay ad tas, win ara yayen, ulac, at taddart -nni merra lethan d leħzen.argaz -nni yezga yettxemmim. Kan amek ara yezzenz leħtawec-is, yettu taluft n uqcic-nni gma-s n eica.

Ar taggara n wass., yelluz, iædda yekkes -d aewin -is ad yečč kra n tleqqimt., yessuli -d seksu -ines, yufa-t yeqqel dakal, din din, yemmekta-d tamsalt n uqcic-nni yufa deg sseħra sufella n tezdayt, ihi yekker, yetteyyit deg tlemmast n taddart yef uxxam n eica tagellidt n tmurt, armi i t-wwin yimdanen yer yur -s .yewwet yemla-yas taluft n gma-s yellan sufella n tezdayt deg tlemmast n sseħra,ih i eica tendeh yef wat taddart ad serģen iæudiwen ad enun gma-s ad t-id -selken deg lyula, æettar-nni d tgara -nsen,ad sen -imel abrid yer yur-s.

Dya, akken i yella lħal,irgazen n taddart, ssezwaren æettar -nni bdan tikli.yer tama-nni anda yella uqcic-nni.

Sebea n wussan nuhni d tikli, armi wwten, tban-asen-d Tezdayt-nni yer lbeed, ihi kksen-d ijenwiyen., zedmen yef tama-nni, lyula tezra-ten-d kan s yijenwiyen -nni yettirriqen yer yitij, tekker teffafi terwel sinna, teqqar gar-as d yiman -is :”Mazal ur d rriy ttar-iw, dacu mazal ussan .”

Ihi terwel tettexfa seg umkan-nni, irgazen -nni, wwten-d luean gma-s-nni n eica ad yater, dya winna yuter-d, yenna i tezdayt-nni ad tuyal am tazwara d taekkazt:

<A taekkazt ur nelli d talezzazt, uyal -d akken tellit d taekkazt, tura tfuk fell-am tyezzazt, tanmirt ,imi i yi -tellit d taherrazt .>

Irsa-d yef yiwen n ujeedun, taekkazt-nni yef tayet d abrid n tuyalin yer taddart-is.

Wwten-d dayen, tendeh tmeyra, s tuyalin n gma-s n eica, taekkazt-nni yerra-yas -tt i uletma -s.dya, ziy lyula tella terfed iman -is s deffir -nsen, ur tegzim layas belli ad s-terr tiyyiti i eica i tt -iqqden deg mmi-s ayuliw.

Abrid-agi ,lyula terra-d iman-is yef ssifa n yiwet n tlemzit dinna deg taddart i yellan tecbeh, cedhan-tt xilla n yilemziyen n taddart-nni, dya taqcict-nni taheswakt, tezwara-as lyula yur tala, tecca-tt, tuyal-d nettat yef ssifa-s.teedda yer yiwet n tegin deg taddart, anda llan ttemplalen yilemziyen, ttmeslayen, nay tturaren, tbedd-asen-d teqqar-asen:

<<Win i yi-d-yesseylin, d win ara ealley d argaz.>>

Ihi uzzlen-d merra widak i yellan temeen deg-s,yiwen ttmeytalen yid-s, netat dya d lyula, anwa ara s- izemren, tesseylay-iten-d merra. Ar aqcic-nni gma-s n eica,eedda zeema yer yur-s, tinna tesserxa iman-is iytel-itt-id teyli. Gma -s-nni n eica iruh yessuter afus n taqcict -nni, syur yimawlan -is zeema.tameyra tendeh, lyula tettheggi-d iman-is ad teddu d tislit yer wexxam n eica, gma-s amectuḥ.

Lyula tedda d tislit, yef ssifa n yiwet deg taqcicin n taddart, tezwej gma-s n eica;eeddan wussan ur s-tufi i eica amek ara tt-tecc, dima tettyima gar yimdanen-nniden. Lyula -nni. Kull ass, tettett yiwen n yikerri deg tqetait n wat taddart-nni ,ihi eeddan kra n wagguren, imdanen merra rran lbal i lmal yettenqasen, kkren nnejmaeen yer uxxam n eica ad mmeslayen yef temsalt-agi.

Dya mmeslayen, ur s-d ufin tuffya nay ssebba, mgazan ad ssiwten taluft i umyar azemni n taddart. Ihi ruhen qesden-t, mlan -as taluft amek i tella, ihi ihuqq-itt, yenna -yasen:

<<Ad kunt -mley yiwet n təcict, ad tt -tessewwem i kra yellan d ikerri nay d tixsi nay d izimer deg taddart, yiwen seg-wen ur izellu lmal-is, win yeččan

aksum n wokraren-agi ddaw n waggur-ad s-d-ffyen yiseqqayen deg wudem -is, s wanect-a ad d -iban umakar-agi. yef wacu tethufum .>>

Ihi irgazen, ruhen-d ssina,ur ssuffyen lexber i kra yellan d amdan, kull yiwen yewwi kra deg tehciict-nni i sen -d-yefka umyar azemni, ssewwen i lmal -nsen deg-s : dya tameddit n wass -nni, lyula -nni tekka yef yiwen n yikerri deg taddart techca-t. Ar azekkuyen, tuki-d seg nuddam, udem-is yechur d iseqqayen, teffey yer taddart, imdanen xezzen deg-s merra, awal iteddu itteqqal belli iban-d umakar n wokraren, dya anagar nettat i d -ibanen, imdanen qqaren:

<<Amek ara tezmer tmettut iman-is tetett ikerri i wass, anagar ma tesa imeawanen.>>

Yiwen yuzel yer umyar azemni yessiwet-as d acu heddren yimdanen, d taluft i ten-iceyben : amyar -nni azemni yenna-yas-d:

<< Dayetta tmettut-agi ur telli damdan, d lyula ,teryel, terra-d iman-is d amdan, tettidir gar -aney nekni neyfel.> >

Iffey-d urgaz-nni syur umyar azemni, itteddu yettberrih deg taddart belli tmettut n gma-s n eica d lyula, tbeddel kan ssifa.

Lyula-nni tessal-d i uberreh, amkan ur tt-yuba, tferret d asawen d akesar, ssifa-s tettenbeddal, imdanen deg tlemmast n taddart tmerwalen,qqimen anagar kra n letwafen hebbun ttecruruden deg tzenqatin, ihi lyula -nni temlal-iten-id deg ubrid-is teddem -iten, thebbej-iten, tegla yes-sen, tewwi-ten tufeg seg taddart - nni, amzun d lberq, tewwi yid-s maci drus darrac itufanen.

Ihi lxalat klant ttrunt, irgazen raen, ur zrin d acu ara xedmen, dya ur zrin lyula ansa tebreq, anda i truh nay ur zrin lyula ansa tebreq, anda i truh nay terra, ma d eica tagellid, teelem belli lyula ma traε mlih ad truh kan ad teqqel yer uxxam, ad terr letwafen -nni amzun d arraw-is, ad temmekti yes-sen mmi-s--nni akken rekten wat taddart-nni s yijedan-nen.

Ihi tekker eica teddem taekkazt -is, tenna i wat taddart-is, belli ur d-tettuyal anagar ma tewwi-d yid-s arrac-nni yettwakren. Teffey, tetteddu ametwal axxam n lyula.

D ussan nettat d tikli.deg ubrid-is temlal-d yiwet n tetbirt, jerhen yicutat,tetteddu yef lqaea,ur tezmir ad tefferfer, teedda eica tdawa -yas legruh-is, tessuluy-as aman, terna tettafk-as kra n wucchi deg uwin i d- tewwi yid-s, armi teji tetbirt-nni, dya tetteddu tettawi-tt yid-s terna tehka -yas yef lyula-nni yukren letwafen n taddart, titbirt-nni, temla -yas imiren yiwen n umkan,anida i d-yemmint kan n teslentin d wukbisen, kull akbis ittlal-d mi ara ilal uyuliw, nay lyula, ma yettwagzem wukbis-nni s taekkazt n umyar azemni, ayuliw -nni i d-yemmendaden ukbis -nni, ad immet din din.

Tekker eica, tceyyee titbirt-nni ad tafeg deg yigenni ad s- tawi lexber n leṭwafen -nni. Ihi truḥ tetbirt-nni ṭḥumm-d yef uxxam -nni n lyula, teḥra-d arrac-nni ḥebbun, deg tefrayt n lyula tetteddu tetteqqal, tetteḥemmim d acu ara texdem seg-sen, teqqel-d tassawet-as lexber i eica, terna temla -yas abrid yer tejnant -nni n wukbisen n yiḡiliwen yellan teḡmi-d deg yixef n udrar anda ur tt-tawṭen yimdanen yef yiṭaren.

Imiren, eica tendeh yef tækkazt, tuḡal -d d isḡi, irfed-itt deg yigenni, yessers-itt yef yixef n udrar-nni, deg tlemmast n tejnant -nni swa- swa, texzer tufa tajnant teččur d ukbisen lwah i d ccjur ur teelim d anta ccejra i iwulmen lyula -nni, ihi tenna i yisḡi -nni ad yuḡal akken yella d tækkazt, tækkazt tuḡal d ajenwi. Tettef-itt eica gar yifassen-is teḡli yef lejdawer n ccjur-nni d wukbisen -nni, yef tama, tekkat tesseylay seg-sen, ur teḡḡa ara d ukbis, dḡa kra yellan dayuliw deg tmurt-nni yeḡli yemmut, tmettaten s yiwen, ula d lyula-nni yukren leṭwafen -nni.

Seg yimir -nni, iyuliwen uḡgen seg tudert n yimdanen, mmuten ur eawden ad lalen, imdanen deg lehna I ttidiren, anagar ma yuḡal umdan s yiman -is dayuliw yef gma-s amdan am netta.

Eica tuḡal-d. yer leṭwafen-nni, tewwi -ten -id yid-s, tessawet-iten-d yer taddart, tenna i yimdanen belli dayen ifukk uybel d uyilif n yiḡilewen, atan kan ad eawden ad lalen seg yimdanen iyuliwen ara ihudden u ara ifessden, u ara yessagden ayetmaten-sen imdanen.

Tamacahuṭ-iw iyzer, nniḡ-tt-id i uqesser, a win yufan asaku n ttmer, ad t-nečč am akka neḥder.

TAMACAHUT N YNISI D WUCCEN

Yef inisi yiwen n wass iruḥ yer wuccen,issawel-as:

<< Waæmmi uccen! Iyya-d ad necrek tibḥirt.>>

Iruḥ-d wuccen-nni;xedmen lebṣel d lbaṭaṭa d lleft, issawed-iten rebbi annect ila-ten.Inisi issefren uccen;inna-yas:

<< Ddem ayen yellan dennig n tmurt nney ayen yellan ddaw n tmurt.>>

MI iten -iwala wuccen rferfen iferrawen dasawen, iyil d rrbeḥ meqqren. Inna-yas uccen i yinisi:

<< Nekk, ad ddmey ayen yellan dennig n tmurt.>>

Iceṭṭeb akk iderrawen,tewwet-d fell-asen lehwa, rkan ;inisi iædda yeddem ayen yellan ddaw n tmurt, iḡemeḥ lbaṭaṭ, d dlleft d lebṣel.

Yiwen n wass nniḍen diyen, cerken tafellaḥt zeræen timzin.mi yewwa yenna-as inisi i wuccen:

<< Ssferney-k,addem ayen yellan dennig n tmurt niy ayen yellan ddaw n tmurt.>>

Inna-yas wuccen:

<< Abrid amezwaru teemel -d-iyi, nekkini ad ddmeyayen yellan ddaw n tmurt.>>

Diyen akkin uccen ala itekkes iyyal, inisi iceṭṭeb tiyedrin-nni sufella.iruḥ i sserwet -itent.

Inteq-d uccen inna-yas:

<< Ur d -yesbiḥ ara ad as -d neiwed ;ad nruḥ yef tyilet-inna, ad d- nemzazzal syin yer wannar ;win yezwaren wayed ad yeddem akk timzin-nni .>>

Inna-yas inisi:<< yerbeḥ.>>

Iḡḡa gma-s deg wannar, iffer-it ddaw tirect, mzazzalen -d uccen d inisi akken id-yewweḍ yer yiwet n teyzert igrarreb yinisi yer sdaxel -is, yeffer iman-is.uccen -nni akken yewweḍ yer wannar, yaf inisi ala yettektil,ala yeqqar:

<<Sebea fi sebea:rbestac, fi sebea, waḥed u æcrin..., yenna-yas:<< Tezwared-iyi ula yer da! >>

Iruḥ wuccen-nni ;inisi yewwi akk timzin- nni.

TAMACAHUT N USERDUN D IZEM D UCEN

Wehdey Rebbi di lhiwan amek msefhamen zran wehdesen hed ur yehdir, bab n yiyil mi ara d-iban, d netta ara yuyalen d sselttan ,yettuyad meskin win ur nezmir.

Macahu yef lhiwan ;aserdun,izem,d ucen.Zedyen deg yiwen n umkan,kul tameddit ad mlilen,mi ar yilin rwan,ad t-afed mjazan,mi ara yilin lluzen ad tnayen.Ihi yiwet n lxeṭra di cetwa,ṣabea n wussan ,asemmīd,aḍu,agris d ideflawen,trajun ad yas lawan,d lexrif i nnumen,siwa aserdun i yerwan,ucen akked yizem lluzen,Yenna-yas wucen i yizem :

« Aserdun d yir ccetla-s,anay d kečči i d lḥakem,seqsi-t ad ak-yemmel anwa id baba-s,mi icurae ad at-neḥkem,at-nečč a nemḥu lḡerra-s .»

Yuyal ixemmem yizem,yenna-yas :

« Wayi d lbatel,ur ilaq ara ad at-neḍlem,ssber ilaq-as leeqel,yerna aserdun ad as-yefhem d sseba mačči yef lašel.»

Aserdun ula d netta yefhem lamer,yezra yef qerru-s i temcawaren,yenna-yasen :« d anecta kan yeshel lamer,mazal leequd yer imyaren ».Lameena ,mi iruḥ ad inadi,d iḍarren-is i d-iṣemmer,msawand i wcewwer,ass mi d-yewweḍ,yenna-yas yizem i wucen :

« Ruḥ ḥekker ad nzer isem yuran deg iḍarren.»

Yenna-yas wucen i yizem mi yemmuqel deg mesmaren-ines mceelen,yezra ma iqerreb yer-s ad at-yewwet gar wallen,yebren yer yizem yenna-yas :« A sidi lḥakem,tira-ayi-ines d tirqaqin !Anwa ara tent-ifehmen,alamma d win yeyran am kečč,win yellan d lealem !»

Ihi izem iqerreb s nniya-s,iruḥ yettmuqul.Aserdun yewwet-it yer wenyir,ntan-as imesmaren,yeqleb yeyli yer deffir,allen-is belyent d asawen.Ucen fell-as yeddewir,yebya ad at-yebdu deg iqejjaren,ilummed fell-as yizem yenna-yas :« Anay nekk yid-k d iḥbiben,ilaq a tesuḍ kra n leeqel ».Yuyal i jaweb-it wucen yenna-yas :« yakfa leeqel d lmeḥqul,mazal-ak tura iḥbiben ?Lukan mačči kečč d amehbul,ddunit tedda d win i bedden,yas ma yella baba-s d ayyul.»

Ihi tayi akk d lmeena yef ayen id yett-nulfun,cfut ayen akk i d-nenna,i yettuyaden d ameybun,si zman n zik armi d zman-ayi deg i nella,lumur akka i teddun.